



# THE TAMARACK



North Central High School  
January, 1933









COACH ARCHIE BUCKLEY

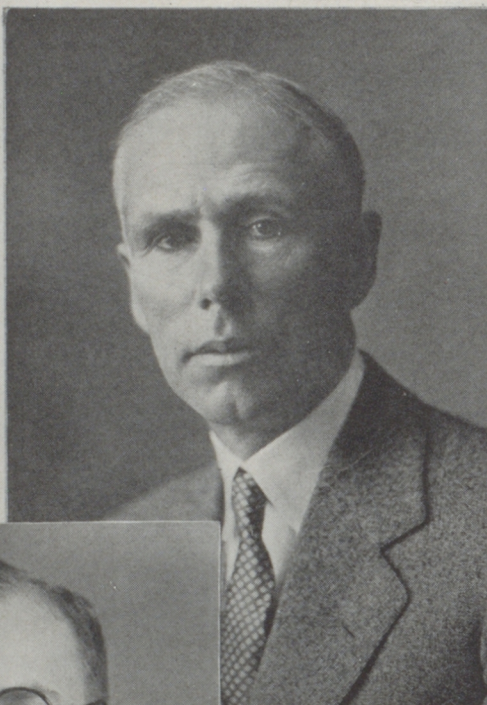
The Class of January 1933 dedicates this Tamarack to Coach Archie Buckley.

As someone has said, "He knows boys," and we feel that no greater tribute can be paid to him. North Central has found in him not only a football coach and gym teacher, but a sincere friend.

Although he has been here less than two years, Mr. Buckley has won the admiration and affection of every member of the graduating class.



F.G. Kennedy  
Principal



W.C. Hawes  
Vice Principal



# North Central Faculty

FREDERIC G. KENNEDY

WALTER C. HAWES

Vice Principals

LOWELL C. BRADFORD

Boys' Adviser

MISS CONAH M. ELLIS

Girls' Adviser

## ENGLISH

Miss Emma E. Clarke, Head  
Mr. Ernest Edge  
Miss Grace Campbell  
Miss Nellie M. Catton  
Miss Ruth Cronk  
Miss Lorene Ennis  
Miss Marjorie Freakes  
Miss Jeannette Maltby  
Miss Mary McKenna  
Miss Christine McRae  
Mrs. Florence Parish  
Miss Katherine Parker  
Miss Jessie Powell  
Miss Mabel Sammons  
Mrs. Anna Sayre  
Miss Belle Wynne  
Mrs. Grace D. Leonard

## FOREIGN LANGUAGE

Miss Margaret Fehr, Head  
Miss Bertha Boehme  
Miss Mary Evans  
Miss J. Adella Hermann  
Miss Helen McDouall  
Miss Helen M. Prince  
Miss Violet Starkweather

## MATHEMATICS

Mr. W. W. Jones, Head  
Miss Helen Burnham  
Mr. J. O. Ecker  
Miss Victoria Huston  
Miss Edith Greenberg  
Mr. P. H. Nygaard

## MUSIC

Mr. C. Olin Rice  
Mr. Lowell C. Bradford

## HISTORY

Mr. T. O. Ramsey, Head  
Miss Catherine Bemiss  
Mr. Charles A. Chandler  
Miss Neva B. Wiley  
Mr. Charles R. Randall  
Mr. A. J. Collins  
Miss Mary S. Mitchell  
Mr. Archie Buckley

## COMMERCIAL

Mr. A. O. Strieter, Head  
Miss Anna E. Duffalo  
Miss Pauline Everett  
Miss Myrtle Johnson  
Miss Mary Paulson  
Miss Lillian Robinson  
Miss Martha Wartinbee  
Miss Ruth Winkley

## SCIENCE

Mr. A. W. S. Endslow, Head  
Mr. J. L. Sloanaker  
Mr. Ernest Hix  
Mr. L. G. Minard  
Mr. Paul H. Neuman  
Mr. T. A. Bonser  
Miss Minnie Timm  
Miss Marie Ahl  
Mr. R. S. Sanborn  
Mr. A. L. Smith

## JOURNALISM

Miss Marjorie Freakes

## FINE ARTS

Miss Ethel M. Ashley  
Miss Caroline Riker

## HOME ECONOMICS

Miss Bessie Graham, Head  
Miss Emma Dalquest  
Miss Agnes McHugh

## PHYSICAL EDUCATION

Miss Elsa Pinkham, Girls' Physical Education, Head  
Miss Margarethe Jahreis  
Mr. J. Wesley Taylor, Boys' Physical Education, Head  
Mr. Guy O. Barnes  
Mr. Archie Buckley

## MANUAL ARTS

Mr. Earl C. Frazier  
Mr. J. D. Youngman

## PRINTING

Mr. Ernest E. Green

## LIBRARY

Miss Mary Bacon, Head Librarian  
Miss Sara Franck

## STUDY HALLS

Mrs. Myrtle Allen  
Mrs. Clara C. Cowley  
Mrs. Hermine A. Baylis

## OFFICE

Miss Irene Holsclaw  
Miss Esther Wiedeman

## Contents

Dedication

Mr. Kennedy and Mr. Hawes

Faculty

Graduating Class

Class History

Class Will

Class Prophecy

Editorials and Literary

Calendar

Activities

The Arts

Athletics

Humor



Lots of Luck  
to an old grade  
school chum. Member  
the good old days at Garfield.

Dear Margaret  
I hope you are well  
I'm a student - I wish  
you were as smart as I am  
I'm a member of the  
Lords of Luck  
Wishing you lots of  
fun with Dick &  
Finnis Reinhardt.

Love to a nice  
classmate  
I wish you  
success & happiness  
Love  
Josephine  
Valen



Just by luck to a  
graduate and all  
friends sincerely  
Edith's husband  
I have to  
say that  
you have  
been a  
palmer?  
take  
wishing  
loads  
with  
I have  
Michele

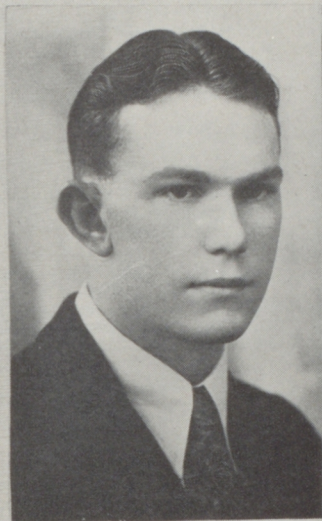
I hope we can get our Virgil good.  
You're swell in it anyway  
Love  
Helen Broderick



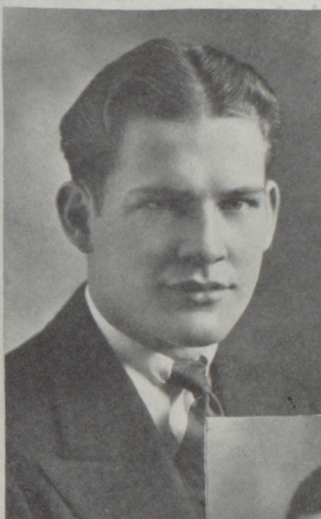


*Good  
January*

January

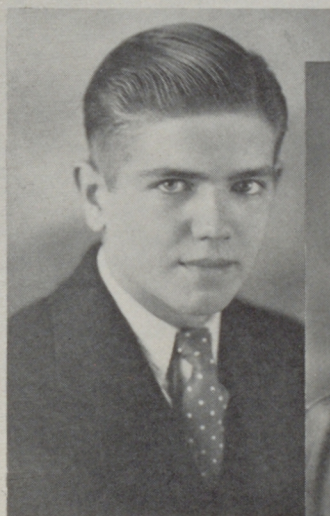


George Hammond  
President



John Kopet  
Treasurer

*Secretary  
John*



Robert Brant  
Secretary



Vera Jean King  
Vice President

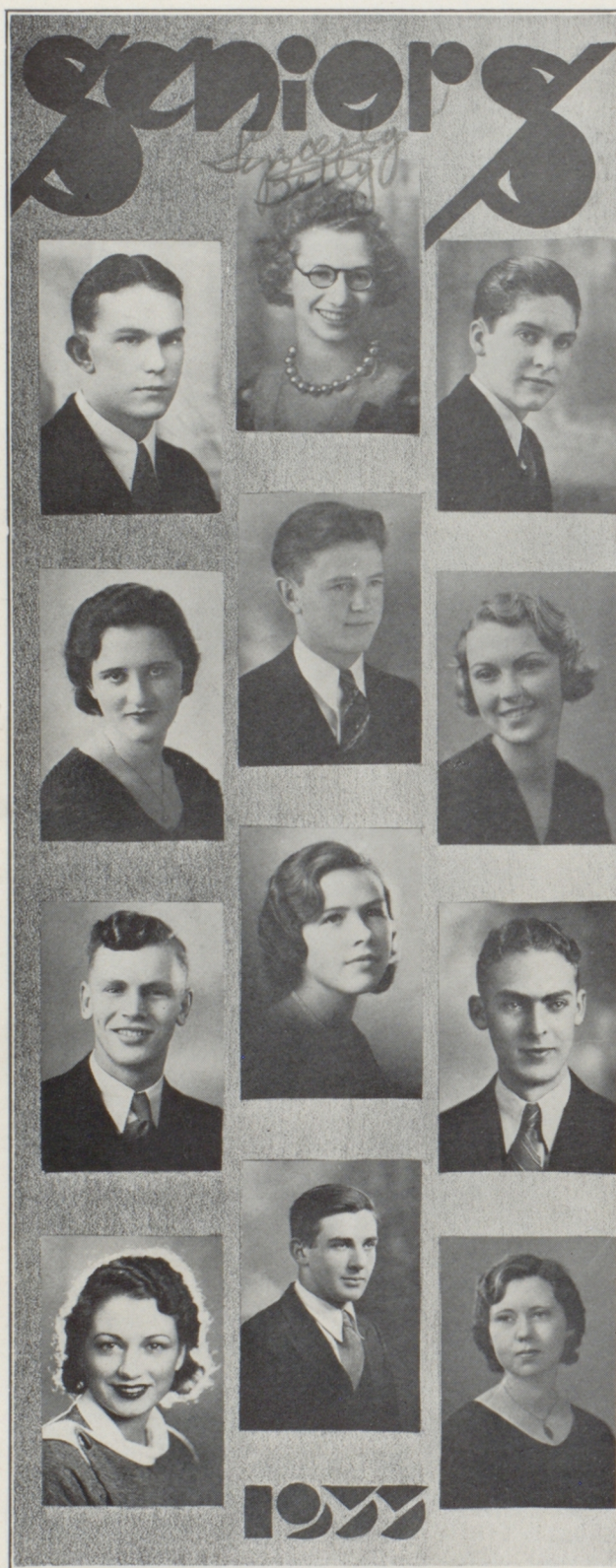


T.O. Ramsey  
Adviser

Senior Officers

*Line*





GEORGE HAMMOND

*Scientific Course*

President senior A class. President Associated Student councils, '32. Treasurer Boys' Federation, '32. Treasurer senior B class, '32. Presidents' council, '32. Boys' Federation class representative, '32. Ushering committee, '31, '32. Band, '30, '31, '32. Football, '31, '32. Track, '32.

BETTY BOYD

*General Course*

Girls' Golf club, '30, '31, '32. Baccalaureate chorus, '32. Cantata, "Paul Revere's Ride," '32. Operettas: "The Lucky Jade," '31, "The Belle of Barcelona," '32, lead.

ROBERT E. CALVERT

*General Course*

Entered from Sandpoint high school, '32. News representative, '32. Tamarack circulation staff, '32.

JESSIE CAMPBELL

*General Course*

WILLIAM BLOOD

*Scientific Course*

Track, '30, '32. Cross country, '31. Chairman Boys' Federation flower committee.

JUANITA BALL

*General Course*

Personal efficiency department: P. E. award; locker committee, '29, '30; League honor roll. News business staff, '31. Freshman representative. Completed course in three and one half years.

DICK CRONN

*Scientific Course*

Boys' Federation: Room representative. News representative. Swimming squad, '30. Traffic squad, '31, '32.

IRENE CHAPMAN

*General Course*

Girls' League: Slip collector, '32; clerical department.

BILL FOX

*General Course*

Interclass basketball, '30, '31, '32. Track, '31. Tennis letter, '32. Traffic squad, '31, '32; lieutenant, '32. Federation lieutenant for collection of dues, '32. Library monitor, '31. Library commissioner, '32. Associated Student councils, '32. Conduct board, '32.

SUZANNE CURTISS

*General Course*

Girls' League: Central council, '31; senior counsellor. News advertising staff, '30. Operettas: "The Belle of Barcelona," '32; "The Lucky Jade," '31, lead; "Up in the Air," '30. Associated Student councils. Library monitor. Girls' League Pow Wow operetta, "Lady Frances," lead, '30.

FRANK MASTERS

*General Course*

Engineers' club. Swimming. Track.

VELDA DOTSON

*General Course*

Operettas: "Up in the Air," '30; "The Lucky Jade," '31. Girls' League: Vocational department; checking committee, chairman; senior counsellor, '32; room representative.



**VERA JEAN KING**
*General Course*

Vice president senior A class. Chairman entertainment department Girls' League. Theatre Masque: Play, "Babbitt's Boy," lead; vice president, '32. Spanish club, president, '32. Presidents' council, '32. Associated Student councils, '32. Central council, '32. Senior dramatics: Class play, "The Mob;" "Here Comes the Groom." Tamarack ad staff.

**JOHN KINGSLAND**
*General Course*

Locker monitor, '32. Library representative, '32. News staff: Debate editor. Tamarack staff: Debate editor.

**MARY ELIZABETH BALDWIN**
*General Course*

Senior counsellor. Senior honor roll.

**ALLAN FACKENTHALL**
*Scientific Course*
**DOROTHY COREY**
*Commercial Course*

Girls' League: Room representative, '30, '31; vocational department: visiting committee chairman, '32; P. E. department: tennis chairman, '31, '32; honor roll four times. Tennis, '30, '31, '32: Manager, '31, '32. Athletic board, '31, '32.

**GRANT DIXON JR.**
*General Course*

Tennis, '30, '31. Boys' Federation: Grammar school relations committee, '29; ushering. One-act play, "Rich Man, Poor Man." Delta club. Manager baseball team.

**EMMA BONNELL**
*Commercial Course*
**A. PHILIP WALBORN**
*Classical Course*

Orchestra, '29, '30, '31, '32. Debate: Junior Alquist, '29, '30; interscholastic, '29, '30, '31, '32. Tamarack room representative, '29. Library monitor, '31. Bank teller, '31. N. C. Forum, '31, '32: Reporter, '31. Classical play, "Endymion," '32.

**CRYSTAL C. CARPER**
*General Course*

Girls' League: Honor roll three times; slip collector; clerical department.

**BILL CROSS**
*General Course*
**EVELYN DOROTHY EDSON**
*General Course*

Senior honor roll. News editorial staff. Tamarack editorial staff: Music and drama. Senior dramatics: Class play, "The Mob." Girls' League: Honor roll five times; room representative, '31. Nature club, '31, '32: Treasurer, '32. Mathematics club, '32: Reporter, '32. Tennis squad, '31, '32.

**JOHN M. WOODS**
*General Course*

Orchestra, '29, '30, '31, '32. Boys' string quartet. Band, '31. Pep band, '31. Saxophone octet. Golf club, '28, '30. Theatre Masque, '32. Boys' Federation: Chairman transportation committee. Senior dramatics: Class play, "The Mob."







BOB BRANDT

*General Course*

Senior A class secretary. Traffic squad, '32. Aviation club, '31, '32. Senior dramatics: Class play, "The Mob." Convocation play: "Emperor Jones." Orchestra, '29, '30, '31, '32. Federation entertainment committee. Class prophecy committee. Interclass basketball, '31, '32. News representative.

FLORENCE HANSEN

*Commercial Course*

Girls' League: Vocational department; publishing committee, chairman. Tamarack representative, '31.

ARMAND McEWEN

*General Course*

Orchestra, '29, '30, '31, '32. Aviation club, '29, '30. Delta club, '31, '32; Hi jinx, '32. Ushering squad, '31, '32. Paddle squad, '32. Tennis, '31, '32. Senior Prom committee.

HILDUR ANDERSON

*Commercial Course*

Vox Puellarum, '31, '32; Treasurer, '32; Vox matinee, '32. Cattonian club, '30, '31. Girls' League: Honor roll; central council, '31, '32; room representative. Associated Student councils, '31, '32.

FRANK BARNES

*General Course*

MARY FRANCES BROWNELL

*Commercial Course*

Girls' League: Honor roll four times; chairman attendance committee social service department. Scriptorian society: Secretary, '32. Sans Souci: Corresponding secretary, '32.

ROBERT N. SARTWELL

*Industrial Course*

LAURA HOEFER

*Home Economics Course*

Girls' League: Honor roll eight times; central council; P. E. award. Associated Student councils: Secretary, '32. News editorial staff. S. P. Q. R.: Treasurer, '32. Baseball. Basketball, Tennis, '31, '32; Block letter, '32. Track. Volleyball. All-activity letter, '32. Operetta dancing: "The Lucky Jade," '31; "The Belle of Barcelona," '32.

JERRY CROW

*Scientific Course*

JEAN BELL

*Home Economics Course*

Completed course in three and one half years. Central council. Room representative. Bank teller.

GEORGE KINGEN

*Manual Arts Course*

News representative. Boys' Federation representative. Tamarack representative. Bank teller. Cross country, '28, '29. Baseball, '29, '30, '31. Track, '32. Operetta, "The Belle of Barcelona," '32.

MARY ELLEN GUNN

*Scientific Course*

Theatre Masque club, '31, '32; "When the Clock Strikes." Girls' League: Dancing; outside entertainment. Orchestra, '31, '32. Operettas: Dancing, "Up in the Air," '31; "Lucky Jade," '32; "The Belle of Barcelona."



FRANCES JORGENSEN

*Scientific Course*

International club: Charter member; president, '32. Spanish club, '31, '32: Treasurer, '32. Girl Reserves, '30, '31, '32: President, '31, '32. Presidents' council, '31, '32. Girls' League: Room representative, '30, '31; senior counsellor, '32; honor roll three times. Tamarack circulation staff.

EDWARD DAVIS

*Scientific Course*

News editorial staff: Editor in chief. Tamarack editorial staff: Associate editor. Senior honor roll, first place. Algebra contest winner, '31. Band, '30, '31, '32. Orchestra, '31, '32. Mathematics club: President, '32; treasurer, '32. Aviation club, '30, '31, '32. Presidents' council, '32.

SUSAN GRAHAM

*Home Economics Course*

Library clerk, '31, '32. Hiking club, '30, '31, '32; emblem, '31.

ROBERT BOYD

*Commercial Course*

JESSIE SYMBOL

*General Course*

Girls' League: Clerical department chairman, '32; honor roll; central council, '32; P. E. award. Completed course in three and one half years. Baseball. Track. International club: Secretary. Senior dramatics: "Class play," "The Mob;" "Here Comes the Groom." Operetta dancing, "Up in the Air," '31. Associated Student councils, '32. Cantata: "Man Without a Country."

ROBERT V. BLACK

*Industrial Course*

BEULAH ULRICH

*General Course*

Girls' Golf club, '30, '31. News representative, '31. Library monitor, '31.

TOM ELLIS

*General Course*

Delta club. Golf club. Grub Street club, '30, '31. Track, '32. Swimming, '30. Freshman football, '29, '30, '31.

RUTH BARNES

*Classical Course*

Orchestra, '31, '32. S. P. Q. R., '31, '32. Girls' League: Senior counsellor, '31; publicity committee, chairman, '32; music committee, chairman, '32; honor roll eight times. Scholastic honor roll. Senior honor roll.

EUGENE HAMMACK

*General Course*

ISABELLE BOOT

*General Course*

Operetta, "The Lucky Jade," '31. Convocation play, "Emperor Jones," '32. Gym monitor, '31, '32. Walk chairman, '32. Makeup committee chairman, '32. Gym office assistant, '32. Baseball, '30, '31, '32. Basketball, '30, '31, '32. Volleyball, '32. Track, '31, '32. Numerals, '31.

JOHN R. TOOKE

*General Course*

Boys' Federation room representative, '31. Traffic squad, '31, '32. Pow Wow patrol, '31.







JOHN KOPET

*Scientific Course*

Freshman football, '29. Football squad, '31. Senior A class treasurer. Locker monitor, '29, '30, '31. News advertising staff, '32. Comanche Guard, '30. Boys' Federation room representative. Tamarack circulation staff, '32.

CLAIRE HARRIS

*Classical Course*

Senior honor roll. Girls' League: President, '32; chairman P. E. department, '32; senior counsellor; honor roll eight times; P. E. award; all-sports award, '32. Swimming, '29, '30, '31, '32: Captain, '31. Tennis, '30, '31, '32. Associated Student councils. Athletic board. Presidents' council. Math club. Scriptorian society. News and Tamarack editorial staffs. Senior B class secretary.

JOHN CAUVEL

*Scientific Course*

FERN H. BENSON

*General Course*

RAY GILBERT

*Scientific Course*

Boys' Federation, Fall, '29. Track, '31.

BEATRICE CLARK

*Commercial Course*

Girls' League: Recreation committee chairman, '30; refreshment committee chairman, '31; dramatics committee. Play, "Engaging Janet," '30; "The Rehearsal," lead, '31. Office monitor, '30, '31. Library monitor, '31. Library assistant, '32.

GEORGE BERGQUIST

*General Course*

RUTH GLADSTONE

*Scientific Course*

Orchestra, '29, '30, '31, '32. Vox Puellarum, '30, '31, '32: Secretary, '32. S. P. Q. R., '30, '31, '32. Girls' League: Secretary entertainment department, '31, '32; chairman of music committee, '32.

ARTHUR GALBRAITH

*General Course*

Aviation club, '30, '31. N. C. Hi-Y No. 2, '32.

LOUISE WILLIAMS

*General Course*

Entered from Boise, Idaho, '31. Girls' Golf club: Vice president, '31. Dress standards committee, '32. Girls' League dramatic art chairman, '31. Senior A cards and announcement committee: chairman. Pow Wow: Venetian Carnival, '31. Senior dramatics: Class play, "The Mob," lead. Tamarack business staff: Advertising manager.

RONALD NOBLE

*Scientific Course*

Art club. Scenery artist for operetta, "Up in the Air." Traffic squad. Operettas: "The Lucky Jade;" "The Belle of Barcelona." Posters and advertising signs.

FLORENCE GUNDERSON

*Commercial Course*

Girls' League: Room representative, '29, '31, '32; central council, '32; honor roll three times. Associated Student councils.



## AUDREY SIMMONS

### Commercial Course

Girls' League: Honor roll seven times; faculty tea committee chairman; entertainment department head, '32; central council, '32. Associated Student councils, '32. N. C. Forum, '31, '32. Cattonian club, '31, '32. Operetta dancing, "Up in the Air." Interclass swimming team, '30, '31. Tamarack circulation staff. Girl Reserves, '32. Senior honor roll.

## DON DEETER

### Scientific Course

Delta club, '32. North Central Hi-Y club: Secretary, '32. Traffic squad, '31, '32; Lieutenant, '32. Comanche Guard, '32. Ushering, '32. Interclass basketball, '30, '31, '32; Captain, '32. Class history committee. Tamarack circulation. Convocation play: "Emperor Jones." Senior dramatics class play, "The Mob."

## EDITH ELMGREEN

### Commercial Course

## R. LATAN LONGANECKER

### General Course

## FLORENCE JOHNSON

### Commercial Course

Girls' League: Room representative, '30, '31; floor chairman, '30; central council, '30; secretary vocational department, '32. Associated Student councils, '30. Roll checker, '30, '31. Office messenger, '30, '31, '32. N. C. Forum, '31. News representative, '31. Pow Wow, '31.

## DICK GREENOUGH

### General Course

Band, '29, '30, '31, '32. Orchestra, '32. Delta club, '31, '32; Hi Jinx, '32. Engineering club, '30, '31. Ushering, '30, '31, '32; Head, '32. Interclass basketball, '32. Boys' Federation flower committee, head, '31. Baseball, '32. Convocation deputy, '32. News representative, '32.

## ALICE GRAVES

### General Course

## EARL LOISELLE

### General Course

## BERNICE LAKE

### General Course

Vox Puellarum: Vox Variety Vodvil, '31. Sans Souci.

## JAMES ROBERTSON

### Scientific Course

Boys' Federation: Executive council; speakers' committee, chairman; Federation representative; Associated Student councils. Senior dramatics: "The Mob;" one-act play, "Here Comes the Groom," lead. News editorial staff: Ye Column. Tamarack editorial staff: Humor. Mathematics club. North Central Hi Y club. Swimming squad.

## ZELPHIA ROWE

### Home Economics Course

Room representative, '31, '32. Girls' League central council, '31, '32. Associated Student councils, '31, '32. Class history committee.

## MELVILLE HEADLEY

### General Course

Freshman baseball, '28. Locker monitor, '31, '32. Comanche Guard, '32.







# BUD JONES

## General Course

Football, '30, '31: Captain, '31. Basketball, '31. Baseball, '30, '31. Boys' Federation: 10A class representative, '30; clerk, '31; head of school service department, '32. Athletic board, '31, '32. Delta club: Junior grandmaster, '32; Hi Jinx, '30, '31. Ushering squad, '30, '31, '32. Associated Student councils, '30, '31, '32.

# FLORENCE SLOANAKER

## Scientific Course

Senior honor roll. News editorial staff: Copy editor. Tamarack editorial staff: Organizations. First prize Tamarack poem, '31. Girls' League: Senior counselor, '31, '32: Chairman, '32; central council, '32. Associated Student councils, '32. Presidents' council, '32. Scriptorian society, '31, '32. Nature club, '31, '32: President, '32. Tennis team.

# WILLARD LARSON

## General Course

# MAXINE C. ANDERSON

## General Course

# FRED A. WINKLER JR.

## Scientific Course

Senior class orator. Senior dramatics: Class play, "The Mob" Boys' Federation: Room representative; Federation Executive council, '32. Associated Student council, '32. Engineers' club, '30, '31. Orchestra, '29. N. C. Hi-Y club number one, '30, '31, '32: President, '32. Senior class announcement committee. Tamarack editorial staff.

# WILMA SHANKS

## General Course

Completed course in three and a half years. Girls' League honor roll.

# RALPH ROSE

## Scientific Course

Boys' Federation: Executive council; Associated Student councils; rooters' commission, head. Senior dramatics: "The Mob"; "Here Comes the Groom." Operettas: "The Lucky Jade;" "The Belle of Barcelona." Convocation play: "The Emperor Jones." Yell king. Presidents' council. Engineers' club: President; secretary. Grub Street club. North Central Hi-Y No. 2: President.

# VIOLA SCHUMACHER

## General Course

Entered from West Valley, '31. Locker monitor, '31. Rest room monitor, '32.

# RICHARD COLLINS

## General Course

# DORIS SCHENKOSKY

## General Course

Girls' League: Central council; room representative, sub-chairman. Associated Student councils.

# EDWARD J. LYON

## General Course

Delta club, '32; Hi Jinx '32. Football, '30. Track, '31, '32. Cross country, manager, '31. Assistant athletic business manager, '31, '32; manager, '32. Athletic board, '32. Boys' Federation: Transportation committee, '32; counsel clerk, '32. Associated Student councils, '32. Play "Emperor Jones," June '32.

# YVONNE LAMB

## Commercial Course

Basketball, '29, '30, '31: Captain, '30, '31. Volleyball, '30, '31. Track, '30, '31. Basketball letter, '29. Volleyball letter, '30, '31. Basketball numeral, '31. Track numeral, '30, '31.



## EUGENIA PEERY

### Classical Course

Senior honor roll. Tamarack editorial staff: Editor in chief. News editorial staff: Chronicle representative. Girls' League: Vice president, '32; senior counsellor, '31; P. E. award, '30; central council, '32. Swimming, '30, '31; Manager, '31; interscholastic, '31; interclass, '30, '31. Athletic board, '31, '32. Associated Student councils, '32. Orchestra, '31. Scriptorian society.

## HAROLD ANDERSON

### Scientific Course

News editorial staff: Assistant editor, '32. Tamarack editorial staff: Sport editor, '32. Chairman grammar school relations committee, '32. Mathematics club, '32. Football, '30, '31. Baseball, '30. Track, '31. Cantata, "Paul Revere's Ride," '32. Senior B class sergeant at arms.

## RUTH NELSON

### General Course

Girls' League: Play, "Cabbages," '31. Dramatics, '32. Street locker chairman, '32. Senior dramatics class play, "The Mob."

## WILLIAM H. CUFFEL

### General Course

## GRACE O'ROURKE

### Commercial Course

Girls' League: Secretary, '32; central council, '32; philanthropic committee chairman, '32. Associated Student councils, '32. Tamarack staff: Class phrophecy. Tamarack representative, '29, '30.

## ROY ENGLISH

### General Course

Debating, '31, '32: Interclass debate coach, '32. News advertising staff, '31, '32. N. C. Forum: Vice president, '31; president, '32. Senior dramatics: Class play, "The Mob;" one-act play: "Here Comes the Groom." Tamarack advertising staff.

## HELENE MATTILA

### Commercial Course

Book room assistant, '30. Office messenger, '31. Bank teller, '30, '31. '32. Tamarack representative, '31. Senior dramatics: "The Mob;" "Here Comes the Groom." Secretary banking committee, third floor, '31. Scriptorian society, '32. Girls' League honor roll three times.

## HOWARD BALDWIN

### Scientific Course

## JULIA KOSHIER

### General Course

## HOWARD G. HEATON

### Scientific Course

## ALICE MCCANNON

### General Course

Entered from Moscow high school, '30. Pow Wow show manager, '31. Senior counsellor, '32. Tennis: Letter star, '30, '31. Scriptorian society, '32. Sans Souci: President, '32. Presidents' council, '32: Chairman judiciary committee. Senior dramatics: Class play, "The Mob."

## BOB HARSHMAN

### Commercial Course







MACK KOON

*General Course*

Boys' Federation: President, '31; treasurer, '30. Student Conduct board: President, '31. Engineers' club: President, '30; secretary, '30. Delta club: Exchequer, '32; scribe, '32; Hi Jinx, '32. Associated Student councils, '30, '31. Presidents' council, '31, '32. Senior B class president. Senior Prom committee chairman. Tamarack staff: Associate editor.

LOUISE LEE

*Commercial Course*

ORVEN FISCHBACH

*General Course*

News editorial staff: Sport editor. Tamarack editorial staff: Class history, Senior dramatics: "Emperor Jones," one-act play, "Here Comes the Groom," class play, "The Mob," advertising. Traffic squad captain, '32. Interclass debate, '32. N. C. Forum club. Interclass basketball. Boys' Federation: Chairman advertising committee. Band, '30, '31, '32.

WILLENE SQUIBB

*General Course*

Cattonian club, '30. Girls' League room representative, '32. Senior counsellor, '32.

ROY JONES

*General Course*

Completed course in three and one half years. Band, '29, '30, '31, '32: Pep band, '32. Engineers' club, '31. Stage crew, '31, '32: Manager, '32.

GLADYS STARKEY

*Commercial Course*

Entered from Tekoa high school, '31. Secretary of the Conduct board, '32. Central council, '32. Senior A honor roll. Girls' League honor roll four times.

HERSCHEL W. LOPP

*General Course*

GILDA PACE

*Classical Course*

News editorial staff: Assistant editor. Tamarack editorial staff: Senior honor roll. Girls' League: Honor roll six times; senior counsellor, '31; central council, '32. Associated Student councils, '32. Senior dramatics: Class play, "The Mob." Scriptorian society, '31, '32: Treasurer, '32. Classical play, "Endymion."

RAY NELSON

*Scientific Course*

ANNE KAMM

*General Course*

Completed course in three years. Tamarack representative. International club: German convocation. Scriptorian society, Senior counsellor, '32. Operetta, "Belle of Barcelona," '32. Cantata, "Paul Revere's Ride," '32. Girls' League honor roll five times.

CHESTER PRAGUE

*General Course*

ANGELINE SCIOLY

*General Course*

Entered from Libby, '30. Completed course in three and a half years. Senior A honor roll. Girls' League honor roll.



LOIS SMITH

*General Course*

Entered from Lewis and Clark, '30. Senior honor roll. News editorial staff. Tamarack editorial staff, calendar Girls' League: Treasurer, '32; social service department head, '32; honor roll four times. Scriptorian society. Nature club. First prize Tamarack story. Central council, '32. Associated Student councils, '32. Bank teller, '32.

HAROLD HOVE

*General Course*

Delta club, '30, '31, '32; Hi Jinx, '31, '32. News campaign manager, '32. Tennis. Basketball Band, '29, '30, '31, '32. Boys' Federation executive council, '29, '30. Associated Student councils, '29, '30, '31. Operetta: "Lucky Jade," lead. Ushering squad head, '32. Comanche Guard, '30, '31. Senior Prom committee.

VIVA SUGRUE

*Commercial Course*

RICHARD KANDLER

*Manual Arts Course*

ETHEL SWAN

*Commercial Course*

MARK KOEHLER

*General Course*

Senior honor roll. Traffic squad, '31 '32; Lieutenant, '32; commissioner, '32. Boys' Federation: Executive council, '32; gavel committee, '32. Student conduct board, '32. Associated Student councils, '32. S. P. Q. R., '31, '32; Vice president, '32. Senior dramatics: Class play, "The Mob," Basketball, '31, '32. Tennis, '30, '31, '32.

MARGUERITE WILLIAMS

*Scientific Course*

Baseball, '30, '31, '32; Letter, '30; numeral, '31. Basketball, '30, '31, '32; Captain, '32. Volleyball, '31, '32. Quoi-tennis, '32. Track, '30, '31, '32. All-activity letter, '32. Fencing chairman. Nature club, '31, '32; secretary, '32; vice president, '32. Girls' League: Honor roll; chairman of gym office; gym locker committee.

AVERY MILLS

*Commercial Course*

ALVIRA MATLOCK

*Scientific Course*

Senior honor roll. Girls' League: Honor roll; room representative.

JOHN L. MALLOW

*General Course*

Boys' Federation: Chairman advertising committee. Locker monitor. Grub Street club: Secretary; vice president Theatre Masque club: President. One act play, "Babbitt's Boy," lead. Presidents' council, vice president. Tamarack editorial staff: Music and drama Senior dramatics: Class play, "The Mob," lead. Vocational department, Boys' Federation.

ELEANOR THOMAS

*Commercial Course*

RODGER ROSACKER

*Scientific Course*

S. P. Q. R. News representative, '31 Tamarack circulation staff, '32. Senior honor roll.







BOB AUSTIN

*Scientific Course*

Tamarack editorial staff: Class will committee, chairman. Associated Student councils, '31, '32. Boys' Federation: Executive council, '31, '32; paddle squad, '32; ushering squad, '32. Senior honor roll. Senior ring and pin committee, '32. Delta club, '32. Engineers' club, '31, '32. Band, '31, '32: Assistant manager, '32. Boys' Federation community service department.

DOROTHY LOQUVAM

*General Course*

Girls' League: Room representative, '29; Associated Student councils, '29; Girls' League central council, '29. Tennis, '29, '30. Transferred to University City high school, St. Louis, Mo. Tennis, '32: Block letter. Theatre Masque club. Senior class play: "The Mob," lead. Senior counsellor.

DAVID C. OVERHAUSER

*Commercial Course*

Bank teller, '29, '30. News representative, '30. Cantata, "Paul Revere's Ride," '31. Operetta, "The Belle of Barcelona," '32.

GARDA M. FYHRLE

*Scientific Course*

Girls' League: Entertainment department, dancing committee chairman, '31. Operetta dancing: "Up in the Air," '30; "The Lucky Jade," '31. Baseball, '30. Cantata, "Paul Revere's Ride," '32. Sans Souci. Senior dramatics: Class play, "The Mob," lead.

WILFORD SCHATZ

*General Course*

JOSEPHINE VOGLER

*Scientific Course*

Entered from Springdale, '31.

VINCENT SMITH

*Manual Arts Course*

MILDRED HARRIS

*Home Economics Course*

Girls' League: Dress standards committee; senior counsellor, '32. Operetta: "Lucky Jade," '31; "Up in the Air," '30. Cantatas: "Father of Waters," '30; "Paul Revere's Ride," '32. News ad staff, '30.

RUSSELL POTTER

*General Course*

Debate: Junior Alquist, '29; Senior Alquist, second prize, '30; interscholastic, '29, '30, '31. Band, '29, '30, '31, '32. N. C. Forum club: Charter member; president, '31. North Central Hi Y club.

ROBERTA THORNTON

*General Course*

Entered from I. H. M. Academy, Coeur d'Alene, Idaho. Girls' League: Honor roll two times; clerical department; roll checker, '30, '31, '32; picnic committee, '32; library monitor, '32; assistant bank teller, '30. Tamarack circulation staff, '32.

GIBSON A. VAN SCOYK

*Manual Arts Course*

News representative, '29, '30, '31, '32. Bankteller, '29, '31. Comanche Guard, '30, '31. Assistant construction manager of Pow Wow, '31. Operettas: "Up in the Air," '30; "The Lucky Jade," '31; "The Belle of Barcelona," '32.

LUCY PACELLO

*Scientific Course*

Girls' League room representative, '31. Cantata, "Paul Revere's Ride," '32.



## JUNE CUMMINS

### *Commercial Course*

Spanish club, '31, '32; Treasurer, '31; vice president, '32. Senior honor roll. Girls' League: Room representative, '31; chairman vocational reference, '32; secretary Conduct board, '32; honor roll six times; Associated Student councils, '32; central council, '32. Tamarack staff: Chairman class prophecy, '32.

## JACK YEAGER

### *Commercial Course*

Delta club, '30, '31, '32; Hi Jinx, '31, '32. Athletic board, '31. Track, '29, '30, '31, '32. Cross country, '30, '32. Football, '29, '31. Boys' Federation Ushering squad.

## DOROTHY KING

### *Commercial Course*

## PAUL GREGORY

### *General Course*

Grub Street club: President, '31. Presidents' council. Boys' Federation: Vocational department; advertising committee; ushering. News business staff: Assistant circulation manager; circulation manager, '32. Tamarack business staff: Circulation staff. Tamarack editorial staff: Class will committee.

## DOROTHY PLUMB

### *Home Economics Course*

## GENE F. SLOCUM

### *Scientific Course*

## ELEANOR WOODS

### *General Course*

Girls' League: Room representative, '29, '30, '31; central council, '31; decoration committee, '32; library committee, '30; honor roll. Swimming, '29. S. P. Q. R., '31, '32. Pow Wow, '30, '31. Associated Student councils, '31. Senior dramatics: Class play, "The Mob." Library monitor, '31. Tamarack advertising staff, '32.

## DOROTHY HUTSELL

### *Commercial Course*

Senior honor roll. Girls' League: Honor roll six times; attendance committee, '30; scholastic committee, chairman, '31; room representative, '32; senior counsellor, '32; outside entertainment, chairman, '32. Spanish club, '31, '32; Vice president, '32. Golf club, '32. Tamarack circulation staff, '32.

## ODELL MARY RANSBOTTOM

### *General Course*

Personal Efficiency award, '31. Gym locker monitor, '31. Towel cupboard, '31. Chairman locker committee, '32. Volleyball, '32. News editorial staff, '32. Locker inspection committee chairman, '32. Gym office monitor, '32. Girls' League honor roll.

## DICK RINGEL

### *General Course*

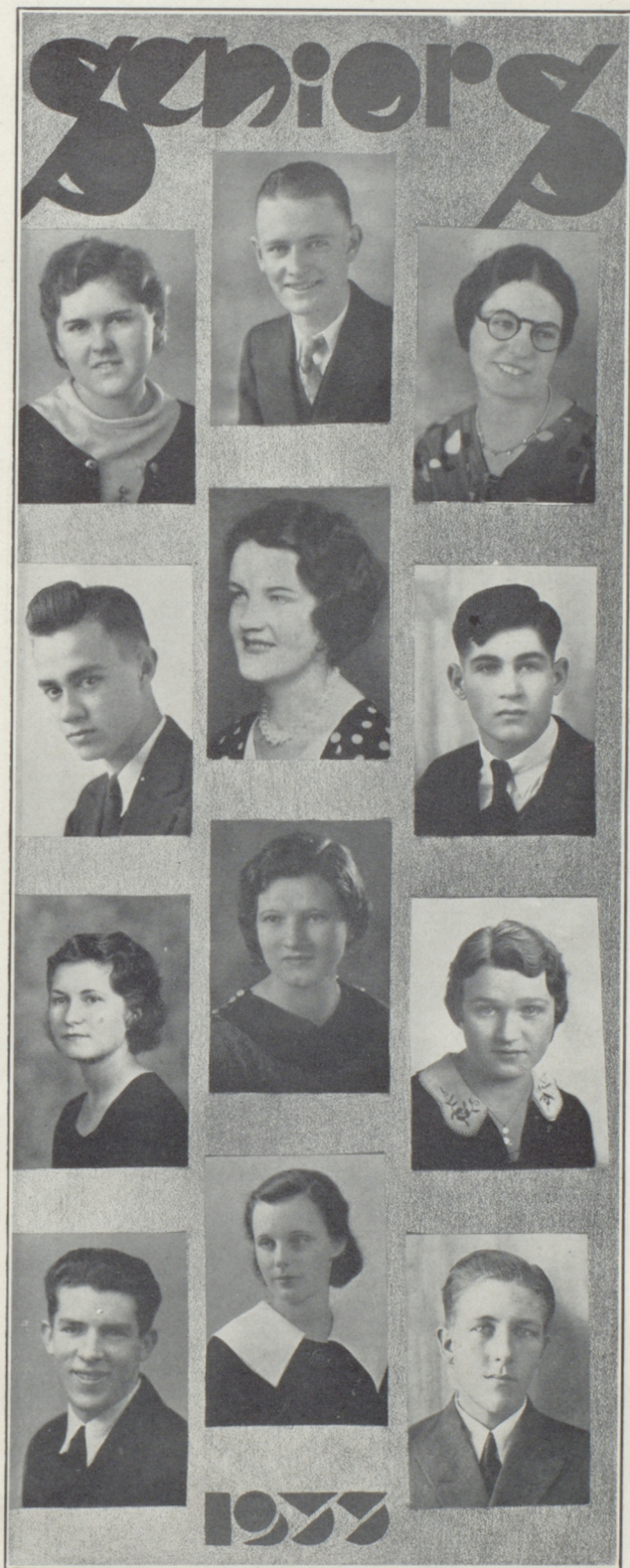
## LO RAYNE TUTTLE

### *Home Economics Course*

Entered from Lewis and Clark, '31. Girls' League: Dress standards chairman, '32; central council, '32. Associated Student councils, '32. Senior Prom committee.

## LYLE ROBINSON

### *Scientific Course*







FRED PADEL FORD

*General Course*

Aviation club, '31. Fire lieutenant, '32. Football, '32. Boys' Federation room representative, '32. Golf, '31.

ELIZABETH KANDLER

*Scientific Course*

Senior honor roll. Girls' League: School service committee chairman, '32; room representative, '29; senior counsellor, '32; honor roll six times. Track, '29. Convocation deputy, '32. International convocation, '32. Presidents' council, '32. Nature club: Secretary, '31; president, '32.

BILL THIELMAN

*Scientific Course*

Band, '30, '31, '32. Pep band, '32. Orchestra, '30, '31. News representative, '32.

MARY MAE HOWARD

*Home Economics Course*

Second on senior A honor roll. Girls' League: Honor roll six times; senior counsellor, '31; chairman, '32; social service department, chairman, '32; central council, '32. Associated Student councils, '32: Vice president. Spanish club.

EDWARD WOELLNER

*Commercial Course*

Boys' Federation. Tennis team, '32. Senior honor roll.

KATHRYN HUNNFR

*General Course*

Girls' League: Central council, '31; dress standards committee, '30, '31; Chairman, '31; room representative, '29, '30. Associated Student councils, '31: Secretary, '31. Golf club. Vox Puellarum Operettas: "Up in the Air," '30; "The Lucky Jade," '31.

MERTON ROSAUER

*General Course*

MILDRED HOVEY

*Home Economics Course*

Girls' League: Room representative, '30, '31, '32; central council, '32. Associated Student councils, '32. Cantatas: "Man Without a Country," '31; "Paul Revere's Ride," '32. Operettas: "The Lucky Jade," '31; "The Belle of Barcelona," '32. News advertising staff.

LEO RIORDAN

*Commercial Course*

LORRAINE SULLIVAN

*General Course*

Completed course in three and one half years. Perfect attendance. Senior honor roll. Girls' League: Honor roll five times; central council; senior counsellor; room representative. Associated Student councils. Orchestra, '29, '30, '31, '32. Operetta, "The Belle of Barcelona."

CHARLES THURMAN

*General Course*

FRANCES M. NEWMAN

*General Course*

Senior honor roll. Girls' League: Honor roll seven times; senior counsellor, '32; P. E. award, '30. Cattonian club, '30, '31: President, '32. Sans Souci, '31: Vice president, '32. Presidents' council, '32. Basketball, '29, '30, '31, '32: Captain, '30; manager, '31, '32. Study hall checker, '29. Bank teller, '30, '31. Room representative, '30.



GEORGE RASQUE

*Manual Arts Course*

Completed course in three and one half years. Red Cross representative, '29. News representative, '29. Room representative, '29. Tamarack representative, '29, '30. Rifle club, '31, '32. Traffic squad, '31, '32. Boys' Federation lieutenant, '32. Engineers' club, '31, '32. Stage artist.

CELIA MINSKY

*Commercial Course*

Girls' League: Play, "Sardines," '32; style show, '29; dress standards committee, '32; honor roll four times. Library monitor, '32. Bank teller, '31. Baseball, '30; Letter, '30. Basketball, '30. Track, '31. Operetta dancing, "Up in the Air." Tamarack business staff: Circulation. Tamarack representative, '29.

WALTER PUTNAM

*General Course*

Boys' Federation: Vocational department; advertising committee. Bank teller, '28. Operettas: "Lucky Jade," '31; "Belle of Barcelona," '32. Grub Street club, '32.

MILDRED COOK

*Commercial Course*

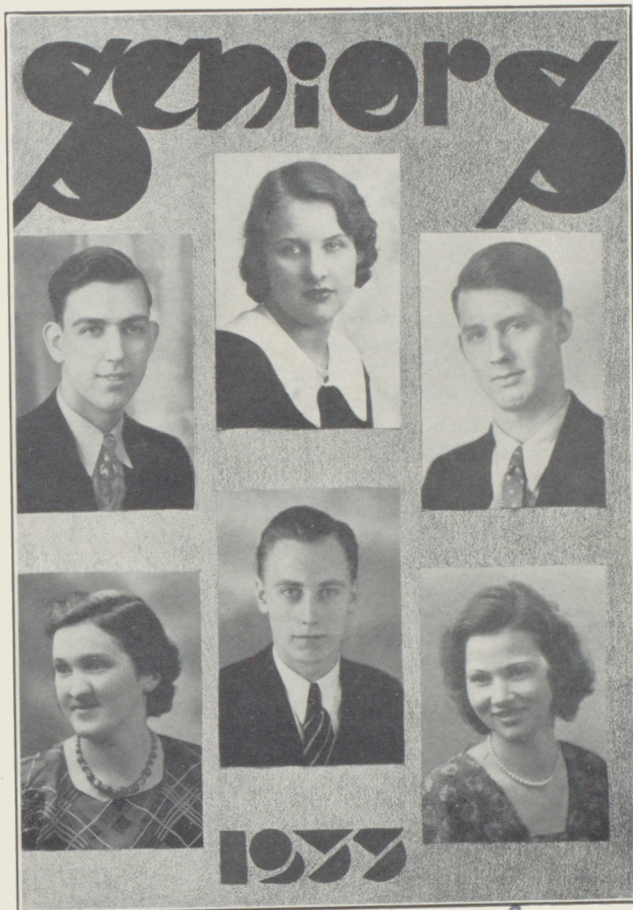
ARNOLD TUININGA

*Manual Arts Course*

ELEANOR KEPHART

*Commercial Course*

Bank teller, '30, '31. Banking committee chairman, '31. Big cousin, '31. News representative, '31.



DALE MASON

*General Course*

R. ADRIAN FLOWER

*General Course*

LORRAINE THOMASON

*General Course*

LORRAINE SKEELS


*Home Economics Course*

ELEANOR KRIEGER

*Scientific Course*



## Class History



"Ladies and Gentlemen—We are gathered here for the sole purpose of auctioneering the History of the January Class of '33. Here at the right we have the football team. They defeated their greatest rival in the year of '29 by a score of 19 to 0. Are we to let this pass us by unawarded? All right, then someone start the bid—what was that? Did I hear someone say \$5,000? Just a minute, please. There seems to be some disturbance in the back. What's wrong, young man?"

(A young boy steps forward)

"Look here, Mister. I'm a Senior B at North Central high school and I've got something important to say. I don't think you ought to auction off this football team. It's true that they've served their purpose, but we don't want to sell them."

"Very well, then—I'm sorry, folks, but I guess we won't be able to auction this squad. Well, to get along—here in this section we have the basketball team. Before we continue with the auctioneering, I should like to know if anyone has any objection to our selling them."

"I have," piped up a voice, "if we are going to keep the football squad it seems to me that we should keep the basketball team too."

"Well, it seems as if we won't be able to have this auction sale today. It appears that the North Central high school does not wish to sell its athletes. Suppose I have one of the members of the graduating class address you—come, young man, step up here and tell us about your class and perhaps when you get through we can understand why the school does not wish to dispose of its triumphs."

(A young man steps forward and begins:—

"I only wish I could give you a very original talk, however, I shall have to resort to facts and give you a somewhat hazy idea of the doings of our class. Four years ago, into this great edifice of learning there wandered a class of green freshmen. Before we had definitely discovered if there were elevators to transport us from one class to another, we knew all about the Athletic Glory that overwhelmed the school. That was the first thing we learned.

Then football season ended with a bang and basketball came. I'm proud to say that our team won second place in the state tournament. In this year, the handball courts were finished. These courts proved an asset in aiding the students of the school to rid themselves of their excess energy. We took note of these things during our freshman year along with discovering that there really was no elevator.

"In January, 1930, there entered from Havermale, a group of bright and shiny Sophomores to strengthen the foundation of our class. In this period, we grew very romantic and had fond hopes of becoming football or basketball heroes or to secure a lead in the class play. This year, the Golf club, which aroused the interest of a great many boys, was organized.

"In our Junior year, we believed ourselves to be in the realms of supremacy. We were upperclassmen. In the midst of our glory we were disheartened by the fact that our athletic laurels had taken a slump. We were for a short time discouraged by the fact that our swimming pool had been abolished. These disappointments, however, only made us struggle harder to regain our prestige.

"At last, we reached our Senior year which had come all too soon. One of the many interesting things that happened in this year was the beginning of recreation games played in the cafeteria one night each week. When football season came around again there were discovered in our class stars who helped send the Lewis and Clark Tigers to two defeats. Our Senior Dramatics class presented "The Mob" by John Galsworthy, which was one of the best plays ever presented by any class of any high school.

"There were other projects suggested by our class that will probably be carried out in the near future. Among them is the planting of grass on the playfield. Plans have also been made to cement three of the tennis courts, three of them having been cemented during our stay.

"In my short resume, I hope that I have given you sufficient reasons why our faithful



followers wish to keep the glories and honors which our class helped secure."

(The young man leaves the platform and the auctioneer resumes talking.)

"Friends, after this talk, I am sure that there does not remain any doubt in our minds as to why the North Central high school wishes to

preserve the glories and victories won. Under these conditions, I suggest that this auction sale now be terminated."

GRACE O'ROURKE, Chairman  
ZELPHIA ROWE  
DON DEETER  
ORVEN FISCHBACH

### Class Will

We, the Senior A class of nineteen-hundred and thirty-three A. D., being in full possession of our faculties, but knowing the end is near, wish to bequeath and distribute to our understudies (the senior B's) the trials, troubles and property as those who will be benefited most.

To our beloved instructors (?) we leave our sunny dispositions and smiles, hoping that the forth-coming classes will profit by this clause.

We leave Mack Koon's book of phone numbers to Ed Anderson. Lucky break for the weaker sex.

Paul (Scotch) Gregory and many others leave their book deposits to help replace the dozens of books they have lost.

Dick Greenough believes his wind and slide horn ability ought to be left to Vernon McGuire. "Dutch" Hove, desiring to contribute to musical circles, leaves his drumsticks to Fillmore Wilt.

We leave Bob Brandt's "Clarke Gable" profile to Zona Gable. (Just to keep the name in the family.) Kathryn Hunner wants to give Mr. Bradford that profile picture she had taken. The picture ought to keep him from pining away after she is gone.

Orven Fischbach, Harold Anderson, and James Robertson leave a dirty News office to the neophytes.

Ralph Rose passes his lusty lungs to Ralph Brown, yell leader of the Senior B's, to keep up the spirit.

"Bee" Clark gives Jack Van Lippeloy to Elsie Anderson. Good by, Sammy. Claire "Brains" Harris wills her A's to Max Schoening. (As if he needed them.)

Bebe Lake gives her last name to Ralph Waters hoping he will be good to the last drop.

Bill Cross bequeaths his red hair to Iva

Broadwell with the wish that it will be becoming to her.

Suzanne Curtiss wills her "drag" with Mr. Rice to Earl Miles. Mark Koehler bequeaths his flat feet to Jack Winston and Marco Brusch. No other person could drag such "mud scows" around.

Garda Fhyrie wills her cute and dainty ways to John Hackett. We leave Alice McCannon's silent sophistication to Keith Reckord. (He needs it.)

We leave Bob Austin's ability to wreck cars to his sweet sister, Betty. George Hammond's prowess to sing (?) "Kicking the Gong Around" to Mary Hurd. Flossy Johnson leaves her job in the office to Vincent Sherman.

Chet Prague leaves his slender figure to Catherine Peterson.

Ralph Mills and Mildred Hovey give their dark corner to Spokane Smith and Howard Wassenar. Ed Davis leaves his Webster's dictionary to Jerry Sage with the hope that he can find as many long words as Ed did.

Dorothy Loquvam gives her art of elocution to Francis Pearson. See you in the next class play, Francis.

Ed Lyon leaves Beverly Bradley to Roland Wolbert. Armand McEwen gives his ability (?) to imitate the Mills brothers' trumpet player to Harold Langeloh.

Fox wills his tennis "racket" to George Loquvam. Jean King wills her super acting to Billy Nichols.

Bud Jones hates to see his curly hair and athletic prowess left behind, but he would like to see Bud (a namesake) as All American.

In closing, still in possession of our senses, we, the ones who are not mentioned, leave our best wishes to make this a better board of education.

BOB AUSTIN, Chairman  
BERNICE LAKE  
PAUL GREGORY



## Class Prophecy

As we sat watching the crowd of mostly 1933 graduates during this year of 1948, we saw them gayly riding on the fastest steeds at the Merry-go-Round at Natatorium park.

We were quite surprised to see George Hammond, our most honorable mayor, driving his beautiful brown-eyed mare at an unusual rate of speed.

Claire Harris, who has become a horse trainer since she found that her "honey" was being led from the path of righteousness by a blonde, was showing her ability by forcing her horse to lead all the others.

Gilda Pace, the competitor of Cook's Nut Shop in her ability to make fudge, was flirting still with Harold Anderson, editor of the Whatsit News at Springdale.

John Kopet, now running the Kopet Drug store Jr. was feeding strychnine to all the black horses as he prefers blondes.

Eleanor Woods, who has succeeded Garbo, was riding about sedately in a coach as she felt it beyond her dignity to ride a horse.

As a winner of the Olympics and the goodly spouse of Mildred Harris, Jack Yeager was quite provoked because he could not make the horse understand that he was a goof (meaning the horse).

Mark Koehler, the man with a thousand faces, was frightening the horses until the whites of their eyes showed by the presenting of one of his grotesque faces.

Don Deeter, who has advanced from the traffic squad to the Unemployment squad, was giving a speech before a large audience consisting of Mary Mae Howard.

Orven Fischbach, who is editor of the column, "advice to the lovelorn," was leaning gracefully from his horse to that of Zephia Rowe in order to advise her about her affair with Avery Mills.

James Robertson, in his normal state of having lost his collar button, was being trampled on by racing ponies as he searched for his lost valuable.

Roy English was pulling his hair as he

stood in a dark corner watching Ed Woellner steal his girl, Hildur Anderson.

Lois Smith, now a famous author of stories printed in College Humor, was giving the crowd a treat by riding about majestically.

Grace O'Rourke, who has been visiting Gary Cooper's dude ranch, showed her excellent horsemanship by spurring her horse and then riding at such speed that she failed to see the admiration bestowed upon her by Fred Winkler.

John Mallow, who has become a famous actor since his success in "The Mob," was making Helene Mattila understand that the weaker man must be uplifted, at least that is what we think he was explaining.

Mack Koon, who is one of Gangland's leading figures, was frightening the crowd as well as the horses by his appearance at the Merry-go-Round.

Dorothy Loquvam, who is missing the good old trips to the morgues in St. Louis, was showing Lo Rayne Tuttle how to catch gold rings for an extra ride.

Alice McCannon, a popular chorus girl in the Run Down Revue, could not find it possible to ride because of the large audience of male admirers around her.

Ralph Rose, the peanut vender, and Lou Williams, Spokane's most brilliant lawyer, were seeing how many peanuts they could eat.

Ruth Nelson, who is a very successful nurse, was carefully wrapping the necks of the horses in order to prevent their catching cold.

Garda Fyhrie, "tripping the light fantastic" in the kitchen at the Bean Pot restaurant, was so happy because she caught a gold ring that she could hardly contain her joy.

We saw a few other members of this graduating class, but we believe that we had collected enough gossip to satisfy the readers of this issue.

JUNE CUMMINS, Chairman  
JEAN KING  
BOB BRANDT



# The Tamarack Staff



First row: Evelyn Edson, Gilda Pace, Harold Anderson, Mack Koon, Miss Freakes, "Dad" Green, Eugenia Peery, Ed Davis, Claire Harris, Celia Minsky, Audrey Simmons. Second row: Orven Fischbach, Florence Sloanaker, Louise Williams, Grace O'Rourke, Lois Smith, Frances Jorgensen, Eleanor Woods, Roberta Thornton, Dorothy Hutsell, John Mallow. Third row: Don Deeter, Bob Calvert, Rodger Rosacker, John Kopet, Fred Winkler, Bob Austin, John Kingsland, Paul Gregory, Jimmie Robertson.



# Tamarack Staff

Published semi-annually by a staff selected from the senior class

## EDITORIAL STAFF

EUGENIA PEERY	EDITOR IN CHIEF
EDWARD DAVIS	ASSOCIATE EDITOR
MACK KOON	ASSOCIATE EDITOR
HAROLD ANDERSON	SPORTS EDITOR
MIRIAM BERG	ART EDITOR
MISS MARJORIE FREAKES	EDITORIAL ADVISER
ERNEST E. GREEN	FACULTY ADVISER
Claire Harris	Girls' Sports
Florence Sloanaker	Organizations
Fred Winkler	Organizations
John Kingsland	Debate
Evelyn Edson	Music and Drama
John Mallow	Music and Drama
James Robertson	Humor
Gilda Pace	Calendar
Lois Smith	Calendar

## BUSINESS STAFF

ADVERTISING—Jean King, Roy English, Eleanor Woods, Lou Williams  
CIRCULATION—Don Deeter, Roberta Thornton, Audrey Simmons, Rodger Rosacker, Bob Calvert, Claire Harris, Paul Gregory, Frances Jorgenson and Celia Minsky

JANUARY, 1933

## STUDENT GOVERNMENT AT NORTH CENTRAL

North Central is very fortunate in having the type of school government that it has. In many other high schools no such form of student government as this exists. Everything that takes place is planned before hand by the faculty. With the present system the faculty is the audience, in the most part, and they watch the results of the students' labor. Many letters have been received from all over the state with the questions of how to manage this or that board.

In this method, as in nearly all good methods, there is a basic principle. Here it is cooperation, not only among the officers but also among the students. The finest officers of the world would be a complete failure if those governed would not cooperate.

There are different ways in which to secure this much needed cooperation and one of these is to have those in charge serve as models for the new ones coming in. To create a bad impression upon a beginner is one of the habits to be avoided.

There has been some talk of North Central losing some of her student body power. We

can't let that happen. If all the system needs is a little more cooperation on the part of everybody—let's give it. We are all going to have to learn how to cooperate in life, so let's learn how to do it in high school.

## SUCCESS, VICTORY, AMBITION AND ACCOMPLISHMENT

Success, victory, ambition and accomplishment. They are things one does not think about much during the four years of work and play at high school, but toward the end when commencement and baccalaureate sermons take one's attention they come up again and again in reference to the seniors and what they have done at school and what they will do after school.

How intangible those four words are, and yet how tangible the means by which they may be approached. So tangible they seem simple are such things as doing a Latin assignment every night or going out for a sport for other reasons than being awarded a letter. When things are simple they lack interest for some, but what one of those four words ever applied to an uninterested person?

Nearly everyone can remember some incl-



dent that happened at high school that fired his ambition or assured him of victory along a particular line. Of course people do not say when they see certain students, "There's an ambitious boy," or "That girl has been successful," but somehow, a person who "does things," whether he be scholastic, executive or along the line of sports, is marked for a certain length of time by those about him. How long this period of time rests upon his will to work and desire for accomplishment.

Four years is a long time. The rest of one's life is longer still. If high school years are the best years of a person's life, they should be a fair indication of what sort of a success he will be later on. That does not necessarily mean that because one is popular in his own school clique he will proceed smoothly through a business life with the same success. It means that if one has done one thing well, no matter how small, he will, in all events, do something well again.

And so, during these last few weeks, when we hear the words success, victory, ambition and accomplishment, we look back four long or short years, as the case may be, and wonder if they can be applied to any action of ours while at North Central. Fortunate indeed are those whose records bear evidence of achievements not only in their own minds but in the thoughts of others, for after all, it is our relations with the rest of the world that determine the course of our lives.

#### UNEMPLOYMENT AND GRADUATION

Undoubtedly there are many seniors who are going to attend some college or university in the fall. On the other hand, there are undoubtedly just as many who have no intention or means with which to obtain further schooling.

For those who are obliged to wait a year or two before going on, the problem of what to do with oneself in the meantime is important. A "job" in other times would have been the apparent answer, but under present circumstances, only a very few will be able to get positions.

Persons with time on their hands might come back to high school for a post-graduate course or take a business college course, which will always prove useful in whatever line of education they intend to pursue later. If neither of these appeal, there are extension classes from the state college in night school. College credits may be earned there which can be ap-

plied to one's freshman standing when he goes to college.

If none of these methods of obtaining higher learning at a small cost are practicable, there are always public libraries where one can spend hours absorbing the best literature of the ages. At any rate, whether one goes to business of the world, even if he is not doing what he keeping his mind active and open to progress of the world, even if he is not doing what he had hoped to do.

All over the country there are hundreds of high school graduates leaving school this winter, and civic authorities are taking steps to provide some means of occupation, whether physical or mental, to keep bodies fit and minds alert. The seriousness of this problem has been recognized by parents and leaders in politics. It is now for us, the senior classes of thousands of cities in the United States, also to see the necessity for cooperating with them by not merely drifting idly after being cut loose from our moorings of the last four years.

#### CHOOSE REAL FRIENDS

One who has been here at school for a few semesters can readily notice the various "bunches," "mobs," or in more polite language, cliques, that are part of the school life.

An incoming freshie or sophomore would do well to consider carefully the type of people he would like to "run around with" before he finds himself making a blunder and losing some friends he has. The oldsters might stop and analyze themselves—see what good their present associates are doing and the advisability of a change. Some are in such a deep rut with their "social obligations" that studies are a queer activity to be feared and hated.

If one gets into activities that do what he likes to do and that contain the people he wants to associate with, he enjoys life here and learns a little about group behavior. So get in with the right crowd and prepare for contacts you will have to make with people in later life.

Going with a crowd that is out of one's class one way or the other is just too bad. It makes misfits. Join a worthless group and you're sure to absorb some of its habits. Look around school and notice people frequently slipping because of their associations with a "cheap crowd."

The moral to it all is this: If you're going to meet people all your life, get some experience now. When you are about to join something, see if you get training and character from it.



## My Visit to Ancient Greece

FIRST PRIZE STORY

By Betty Beiswinger

The other day I was lonely and time hung heavily upon my hands; so I looked around for a friendly book; but dear me, the only thing at hand was *A History of Ancient Greece*.

"A mystery story would be so good just now," I thought, for it was beginning to be dusk; and a brisk wind had suddenly come up. The shutters were creaking, and the eaves of our old house were giving out the most eerie moans.

"Oh well," I said aloud, "At any rate I can improve my mind, and Mother never lets me forget that a good book now and then, (to say the least, as she says), won't do me any harm."

I settled myself comfortably, in our easiest chair, in front of the fire-place and bravely set out upon a trip to ancient Greece. My book took me first to a Spartan home where I saw the ladies of the household preparing the mid-day meal. I had plenty of leisure to admire the simple but graceful furnishings. I looked into a cupboard and found the loveliest vases and dishes. "These people live in beauty!" I exclaimed as I examined the carved figures on the elegant pottery. And what color! Even the stools and benches are stained purple and dark red.

Then I turned my attention to the ladies. I was really envious at first to see their lovely dresses, pure white with graceful folds. They wore red and yellow sandals. Fortunately, ugly high heels hadn't been invented, so these ladies moved with natural quiet grace. As I said, I was actually envious, but then I thought of our own modern cities. No indeed, such white long gowns wouldn't do at all in the bustle and pace of our smoky cities.

I wanted so much to stay at this home for dinner; but I couldn't spare the time,—I had so much yet to see and so little time. As I was leaving, I met the men coming home from the fields; and they kindly showed me the way to the Spartan schools.

I soon found that the Spartan boys spent their school-days outdoors, and I couldn't help comparing unfavorably our modern education with theirs.

"We sit for hours in stuffy classrooms," I sighed, "crowding into tired heads a thousand

useless things, and these people know how to become strong and enjoy life."

I sat down and watched the boys play a lively game. I saw them leap and run; they were laughing all the while,—their white teeth gleaming and their eyes flashing.

Suddenly one of the older boys left the group and came over toward me. I could see his astonishment as he regarded my apparel. I must confess I was embarrassed. I dug my high heels into the earth so at least he couldn't detect this atrocity.

"Greetings," he exclaimed, "Aren't you a stranger?"

"Yes," I murmured, "I am an American." Because I realized he didn't comprehend, I added, "I live across the ocean, two thousand years from now."

Then he must have realized he lived in a book, for he said, "Of course,—Well, welcome."

I was pleased at this chance encounter, and I made up my mind to draw him into conversation.

"Won't you sit down?" I asked, "I soon must go back to my own country, and I would so much like to tell my friends that I have talked with a real Spartan."

"Fair enough," he agreed, "I have always wanted to find out what future people will,—I beg your pardon—have done. But what shall we talk about?"

"Oh—football! Everyone in America talks about football—from grandpa down to the baby. In fact, we haven't talked about anything else for months. Do you play football here in Sparta?"

"Yes, we play football."

"Oh, are you on the team?" I cried.

"Why, of course. Everybody in Sparta is on one team or another. Isn't every American boy on a football team?"

"No," I said with misgivings, "Only the biggest, strongest boys are on the teams."

"Why," he exclaimed, "are the biggest boys the only ones who need exercise?"

"Well, you see it's this way," I began, "Every school picks out the best players, and then they have a contest, and the best team wins."

"Wins what?"

(Continued on page 73)



## Big Bill's Santa Claus Joke

SECOND PRIZE STORY

By Lucile Adams

It was Christmas Eve. Soft feathery flakes of snow were twirling past the grimy windows of the back room of Thompson's Hotel. Inside, the tiny room was filled with stale cigarette smoke. A smoky oil lamp burned fitfully from a shelf, casting weird shadows that wavered to and fro as they made their way across the floor and up the walls toward the ceiling. Around a battered table in the center of the room sat three rough looking young men, playing cards.

"Dis sittin' around's gettin' on my nerves," said Shorty, grinding a cigarette stub into the floor.

"Well, we've done everything but kill someone, and the cops won't stand for that," exclaimed Freckles with a laugh.

Big Bill had been silent for some time, and now he spoke.

"Say," he muttered, "Isn't there a Santa Claus act to be pulled off at dat church up on th' next corner?"

"Sure!" exclaimed Freckles gleefully, "Let's go up an' put it on de blink."

"Naw," declared Big Bill. "Let 'em have de show. I'll tell you what, I'll play Sandy Claus here in de alley. I heared dem Kelly kids a talkin' to their ma about dis bein' de night Sandy was due. Huh! Now what's de matter wit' me bein' Sandy, an' breakin' in dere an' loading 'em up wit' presents?"

"What would you do for presents?" asked Shorty disgustedly.

"Oh, gadder up bottles an' cans, and junk," Bill said.

"Well it's better'n sittin' here," Freckles put in, "but where you goin' to get the Sandy Claus outfit? If you go walkin' in there with out one, you're liable to get plugged."

"Don't ya remember last year when Jerry McCarty played Sandy at the fireman's ball? He just lives around de corner. You fellas wait here for me. I'll see if I can borry the suit."

Big Bill was back in a few moments with a wrinkled, but unmistakeable red and white Santa Claus suit over his arm.

"Help me into this rig, you fellows," exclaimed Bill.

With the help of the two, Bill was into the suit in a little while.

"Now you guys come wit' me. We'll raid

dat ash can down de alley," said Bill as he opened the back door, and stepped out onto the soft white carpet of snow which covered everything.

The three made their way down the dark alley-way to a large battered oil barrel filled with cans, ashes, bottles and other repulsive articles. Lifting the lid from the container, the three began diligently to fill the Santa Claus pack. When not another can could be placed in the bag, Bill with the help of the two placed it on his back, and all started in the direction of the Kelly house.

"Now you guys keep still," said Bill, as the three came to a halt at the foot of a dilapidated stairway.

The two men stood still, silently watching their companion slowly ascend the creaking stairway. Bill reached the porch and stopped, listening for a sound to tell him that the occupants of the house had heard him. As no noise came from within, Bill reached for the knob and began to slowly open the door. He quickly stepped inside and closed it noiselessly behind him. He stood by the door a moment until his eyes became accustomed to the darkness.

"Don't want to go knocking anything over," he growled to himself as he stepped carefully across the kitchen floor. He reached the door to the front room and slowly pulled it open.

A street lamp threw a soft mellow glow over the room, as it shone through the frost encrusted windows. The bare room was without a carpet. Three small children were huddled in a bed in a far corner. Over the back of a chair in the middle of the room, hung three little stockings. Pinned to one of them was a large note with the words, "To Santa Claus" scrawled across the top.

Bill was about to stuff the stocking; but when he read the note, he turned. Tip-toeing over to the bed, he looked down at the three faces. The two little boys were sleeping peacefully, but on Rosalie's pale cheeks were streaks that told of tears. In her little fist she clutched the stub of a pencil with which she had scrawled the note which Big Bill had read.

Muttering something under his breath, Bill picked up his sack, crossed the room and went out into the night. When he reached the alley,



Bill opened the sack, spilling bottles, cans, and debris in every direction.

"Well what's de big idea?" asked Shorty, "Didn't ya leave de stuff?"

"I've got three bucks. How much have you fellows got?" asked Bill, disregarding Shorty's questions.

"I've got two fifty, but what's de matter anyway?" demanded Shorty.

"An' you Freckles?" said Bill.

"Well, I've got about two dollars, but what're you goin' to do? Start a bank?" asked Freckles.

"Naw," Bill growled, "Dose kids are layin' dere believin' dat de real Sandy is comin; an' us fools tryin' to pull a fast one, its too much for me.

"Ya know old Kelly's been broke for months. Now wha' da ya say we all pool together and give dem kids a *real* Christmas!"

"Sure. That's a swell idea." Freckles readily agreed.

"Well, I'll be—" said Shorty staring incredulously at Bill.

"C'mon, then," said Bill. "There's a store a couple of blocks down this way where we can get some toys an' stuff."

An odd looking group consisting of a short young man, a taller one and a large fellow dressed in a wrinkled Santa Claus suit with a large cloth bag slung over his arm, entered a small toy shop. In a few minutes the three returned to the street. The tall man in the Santa Claus suit, put the cloth bag, which was now exceedingly lumpy, on his back, and all started for the alley.

"Wouldn't the rest of the gang have a laugh if they could see us now?" said Freckles with a sheepish grin.

"It wouldn't be a laugh they'd have the wagon up here for us," put in Shorty.

"Now pipe down, you fellas; here's de place. Wait here," said Bill as he again ascended the creaking stairs and let himself into the Kelly house by the back door.

Silently he crossed the kitchen and stepped into the bare little bedroom. He was about to fill the stockings, when he heard a faint noise behind him. Turning about quickly, Bill saw Rosalie sitting up in bed looking at him with large blue eyes filled with astonishment.

"Hello little girl," whispered Bill through his artificial whiskers. "Now keep quiet 'cause I'm Santa Claus an' if you make any noise I'll fly de coop."

Rosalie solemnly shook her head in a promise not to make a sound. Bill began to

fill the stockings with toys from the cloth Santa Claus bag.

"Oh, Santa Claus!" she whispered hugging the doll which Bill had placed in her arms.

"Dat's all right, kid," Bill said slowly.

"You really came!"

"Sure t'ing!"

"You're coming every Christmas?" she said.

"If you'll be a good girl, yes."

Bill turned and started for the door, when a plaintive little voice called to him.

"Santa Claus," it said, "I want to kiss you good bye."

It was the first time such a thing had ever happened to him. Bill reached the door and went out with a memory of two little arms that hugged him, and of a wee kiss that left a hot place on his cheek.

The three walked in silence to the corner, and paused beneath a street lamp.

"Lok at dis," said Bill as he passed a piece of paper to Freckles.

Smoothing out the paper, Freckles and Shorty read—

Dear Santa Claus

I have been a good girl all year, and I want you to come tonight, but Benny and Freddie say you won't because Daddy has been out of work so long. They say you won't be able to find us, but I know you will come. I want a dolly. Please bring Freddy and Benny something too. Rosalie Kelly.

"Well, I guess Santa did find those kids," said Shorty. "Let's go back to Thompson's an' finish that game."

As Rosalie slipped into dreamland, with her beloved new doll beside her, the Three Wise men, Shorty, Freckles and Bill, trudged down the street through the soft white snow in the direction of Thompson's Hotel.

#### THE SKATER

THIRD PRIZE POEM

By June Armstrong

Like a dart from a bow

He is here—and gone.

With him came Future and Faith, but now  
That is past and done.

The ice is cold and bleak and bare,  
And the stars have vanished.

With sure, swift steps he plays the game,  
And nothing keeps him from his aim.

O would that I were such as he  
To enter life with step so sure!

O that my days were wild and free  
And yet would keep my goal secure!



## The Last Race

THIRD PRIZE STORY

By William Lee

It was the day of the big race. On the narrow stretch of black cinders the runners were giving their muscular legs a final "warming" before the race was to be called. It was a crucial time, and each of them knew it. Each face was tense and drawn; lips were tightly closed and jaws firmly set. To each runner this was the most important race of the year, but to Jim Cronin it was the most important race of his whole track career.

Jim was a senior, and this was the last time he would ever run as a representative of his school. Three previous years of track competition had created in him a great love for the sport, but it had not made him a champion. He had never won a single race, nor had he even come near winning one. Usually he placed third or fourth. Occasionally he finished second, but those instances had been few and far between. Nevertheless he did not become discouraged. He continued to run season after season, hoping against hope that some day he would be able to come in first. The years passed, but his hope was not realized. As his last season drew near, he made up his mind; he would win at least one race before he was through. Accordingly he had mapped out his plans with this one object as his goal.

Now as he pranced up and down the track flexing and unflexing his muscular legs, he thought of the years of hard training he had gone through. He remembered how his mind was always on the "big race" as he ran his daily assignments, and how the thought would spur him on to greater efforts. The seasons of diligent training had rewarded him well. He was in fine condition, physically and mentally. He was fit and ready to run the "big race," his last race.

It was the starter's whistle calling the runners to their marks. Coach Haynes was coming toward Jim. Grasping Jim's feverish hand in an iron grip, he gave Jim his last words of encouragement.

"There's no one in the world that can beat you today, Jim. Just keep your head and run your own race. When the going gets tough and you feel like quitting, remember this is your last race and run! Good luck."

With an appreciative "Thanks, Coach," Jim dropped into his starting holes. Outwardly he

seemed calm enough, but his heart was thumping wildly. His whole being seemed fired with enthusiasm, and he could hardly wait to be off. Here at last was the event he had been looking forward to; here was the acid test of his long training. For years he had struggled to win; now was his last chance to make good. With alert carefulness he adjusted his toes in the starting holes, pressing and packing the cinders with an experienced technique. Then he shifted his body to a well forward position and tested his balance. He was ready.

In the stands the wildly cheering crowd suddenly became hushed, and every eye was glued to the starting line. The official came forward, pistol in hand. He paused before the sidelines and perfunctorily scrutinized the racers. In their marks the runners held their positions like a group of marble statues. The very air was impregnated with the strained excitement of the situation. Jim's mouth felt strangely dry; his stomach felt as if it had turned inside out. The blood pounded against his temples like the thudding of a power pump.

"Get on your marks!"

"Get set!"

Crack!

With the sharp report of the starting pistol Jim catapulted forward like a shot, his arms and legs driving like pistons as he fought strenuously for a position on the pole. Hurling himself ahead at full speed, he gradually closed in toward the inner edge of the track. Like every other track man Jim knew the importance of a position on the innermost lane. He fully realized that to win the race he must obtain a pole position.

A pole position would enable him to cut down the distance around the curves, and it would protect him from being "boxed" or hemmed in by a mass of runners. Now as he struggled for the inside berth, the first curve loomed ahead. Using the turn to full advantage, he cut across to the inner rim like a flash. Sprinting madly, he gained his objective and gradually relaxed into a long easy stride.

Jim realized the importance of reserving his strength for the final effort, and he wisely allowed two other runners to set the pace. Running third, he kept steadily on the trail of the

(Continued on page 59)



## Calendar

### SEPTEMBER

8-9

Tell us not in mournful numbers  
Our last term begins today.  
"Elevators out of order, freshies,"  
So the seniors to them say.

12-13

Freshies come back wiser students,  
Tuesday finds school in full sway.  
Girls' golf, tennis tryouts,  
Freshie football starts today.

14-15

The fourteenth finds us talkative,  
First debate meet held tonight.  
Sopranos try out the fifteenth,  
Opera soon will be in sight.

19-20

Nineteenth—we chose our representatives  
Both League and Federation.  
The two hold sway the twentieth—  
Departments meet and convocation.

21-22

Twenty-first finds seniors meeting,  
For officers fifty eight will race.  
Twenty-second, freshies frolic enjoyment seek-  
ing—  
To tell they're frosh just look at the face.

29-30

All the leads have been chosen,  
Girls dance and flit around.  
Our stage is quite shaky  
Operetta is coming—we tell by the sound.

### NOVEMBER

4-8

7-0 ends the game  
Rogers high school leading.  
Eighth—dramatics class gains fame  
The groom a collar button needing.

10-11

One hundred and sixty girls win honor League  
Armistice brings us our grades  
"A holiday," the students cry,  
And all through the town the band parades.

15-16

Something new in the way of parties  
A pom pom curling bee  
In the cafe recreation starts  
And all the students frolic with glee.

17-18

The Delts have disregarded depression  
\$100 they gave the playfield, you remember.  
"The Mob" turned out a big success—  
The greatest event held in November.

23-24

A heap big con instead of a Pow Wow  
And vacation—for four days alarm clocks  
no more.

Thanksgiving—the tribe a-hunting goes  
And gets a Tiger skin—18-6 there's the score.

28-29

Our Red Cross goal at last we've reached  
Through the aid of our organizations.  
Winter has now begun in full  
We're making red flannel reservations.

### DECEMBER

1-2

December days are come at last  
In the poster contest Bird takes the lead.  
2nd—the Delts give their award  
Athletic—to Chicha at their big football feed.

### DECEMBER

5-6

Today announced the Math Contest,  
It was won by Linton Lang.  
With 20 thousand Christmas seals  
The drive went over with a bang.

8-10

A free show to all the football squad  
At the Orpheum where "All American" gets  
fame.

The ninth—"Belle of Barcelona" takes the  
stage—

With gay music—romance—a breath of old  
Spain.

### JANUARY

18-19

Kid day takes us back again  
To rolled down socks and a ribbon bow,  
Then next day—back to now—once more  
We don our formals—to the prom we go.

20-21

Second class play on the 20th  
Along with our big band creation.  
And on the 21st you know  
The League held its installation.

24

The greatest day has come at last.  
With smiles and tears we take our place  
In caps and gowns upon the stage,  
And now alone we have the world to face.  
Grand old year, grand old school  
Forgotten it shall never be  
Our hopes and dreams have been fulfilled  
Still we hate to part from thee.

LOIS SMITH  
GILDA PACE











# Vox Puellarum



First row: Gyneth Chapman, Ruth Gladstone, Hildur Anderson, Miss Boehme, Spokane Smith, Lucille Engdahl, Iva Broadwell, Sylvine McGinnis.  
 Second row: Gloria Mae Foss, Eleanor Peterson, Jean True, Louise Sullivan, Almee Russell, Jeanette Babcock, Nancy Freese, Lillian Grimsrud, Evelyn Smith, Jane Harvey, Carol Sharp. Third row: Beverly Bradley, Helen Schumacker, Kathryn Hunner, Helen Brodrecht, Frances Cole, Virginia Rogers, Frances Willard, Jean Dumbolton, Freda Staeheli.



Delta Club



First row: Ed Anderson, Howard Wassenaar, Jack Yaeger, Vincent Sherman, Bill Evans, Virgil Turner. Second row: Art Pritchard, Royce Welch, Bud Jones, Ralph Mills, Mack Koon, Max Tatman, Art Davis, Kenny Gallagher. Third row: Mr. Chandler, Tom Ellis, Clifford Hultegren, Bill Nickols, Rodger Bankson, Lynn Smith, Dutch Hove, Dick Greenough, Bill Melson, Francis Pearson. Fourth row: Grant Dixon, Armand McEwen, Ed Lyon, Don Deeter Dave Jammie, Jack Van Lippeloy, Bob Austin, Max Schoening.

*I sincerely hope me  
English class  
wishes to  
one who can out-argue  
(symbol) of power*



# Senior Councilors



First row : Frances Clark, Mabel Shields, June Armstrong, Florence Sloanaker, Gyneth Chapman, Zona Gable, Beverly Bradley, Miss Ellis, Second row : Anne Kamm, Gertred Cable, Pauline Stutsman, Myrtle Hagen, Bessie Barnes, Alinee Russell, Mary E. Baldwin, Lorraine Sullivan, Third row : Mary Dus, Lois Robinson, Frances Newman, Willene Squibb, Pat Skene, Elizabeth Kandler, Frances Jorgensen.

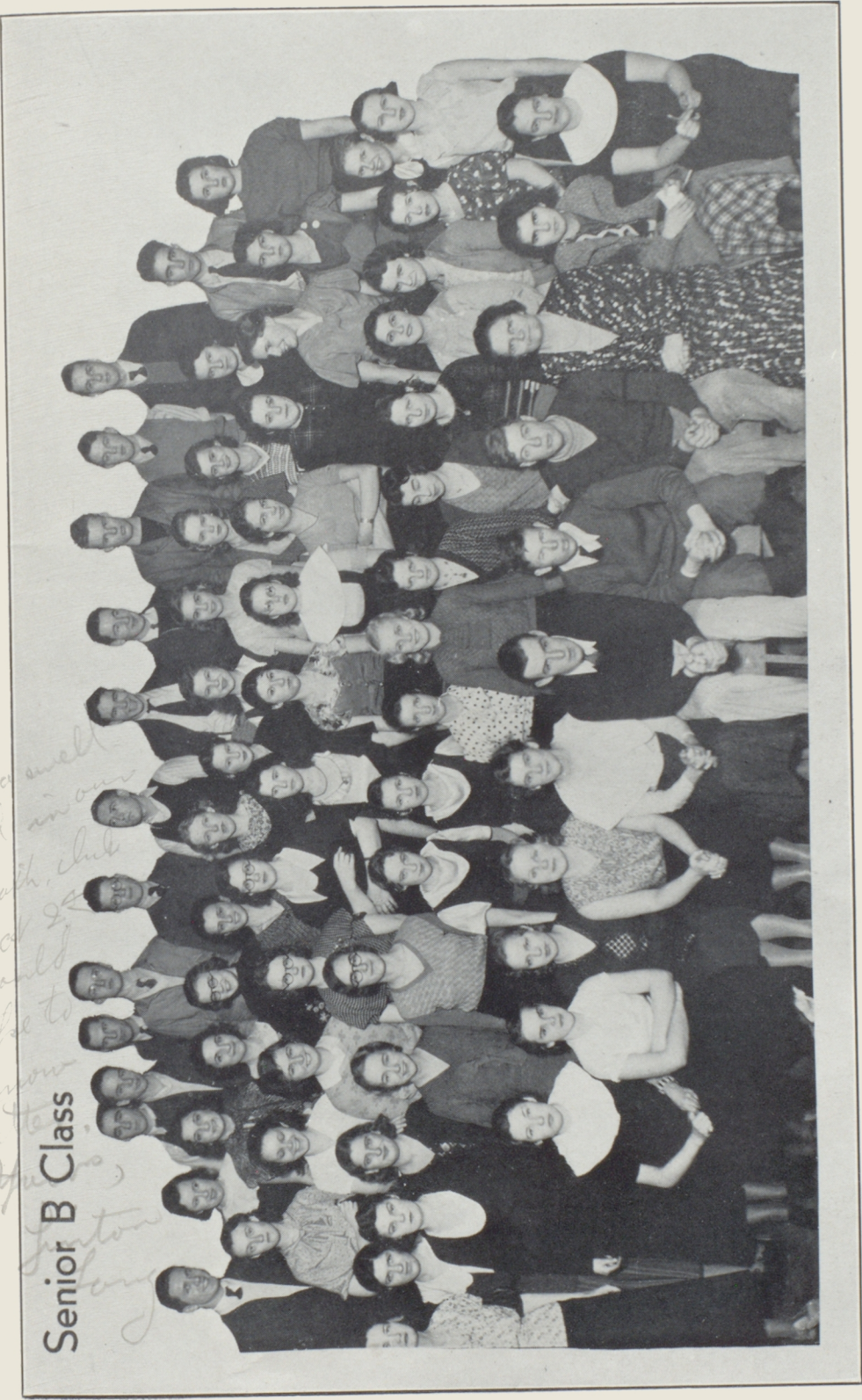


Senior B Class



Ed Anderson, president; Jean True, vice president; Jack Carey, treasurer; Aimee Russell, secretary; Marco Bruschi, sergeant at arms; Edith L. Greenberg, faculty director.





Senior B Class

*I so much  
like to  
know  
you so  
much  
in our  
math club  
that I  
would  
like to  
know  
you so  
much*

Ed Anderson, president; Jean True, vice president; Jack Carey, treasurer; Almee Russell, secretary; Marco Bruschi, sergeant at arms; Edith L. Greenberg, faculty director.



## Boys' Federation Executive Council



First row: Bud Jones, Max Tatman, Bob Austin, Ralph Rose, Mack Koon, Rodger Bankson, Ed Lyon, George Hammond, Ralph Anderson. Second row: Francis Pearson, Bill Kranzush, Jack Woods, Mike Koehler, Mr. Bradford, Bill Fox, Earl Foster, Max Mickey, Thor Myhre. Third row: Ralph Brown, Vincent Sherman, Bill Melson, Harvey Frazier, Paul Symbol, Clifford Hultegren, Jimmie Robertson, Junior Luenow, Richard Jenison.



# Girls' League Central Council



First row: LaVerne Freegord, Audrey Simmons, Eugenia Peery, Grace O'Rourke, Claire Harris, Lois Smith, Jean True, Mary Mae Howard, Elsie Long-botham. Second row: Virginia Boyd, Nancy Freese, Florence Sloanaker, Geraldene Anderson, June Cummins, Gilda Pace, Doreen Pengelly, Lo Rayne Tuttle, Mildred Hovey, Miss Ellis. Third row: Gloria Stauffer, Evelyn Kull, Laura Hoefer, Dorothy Small, Naomi Seivers, Jessie Symbol, Gladys Hawley.



## Associated Student Councils

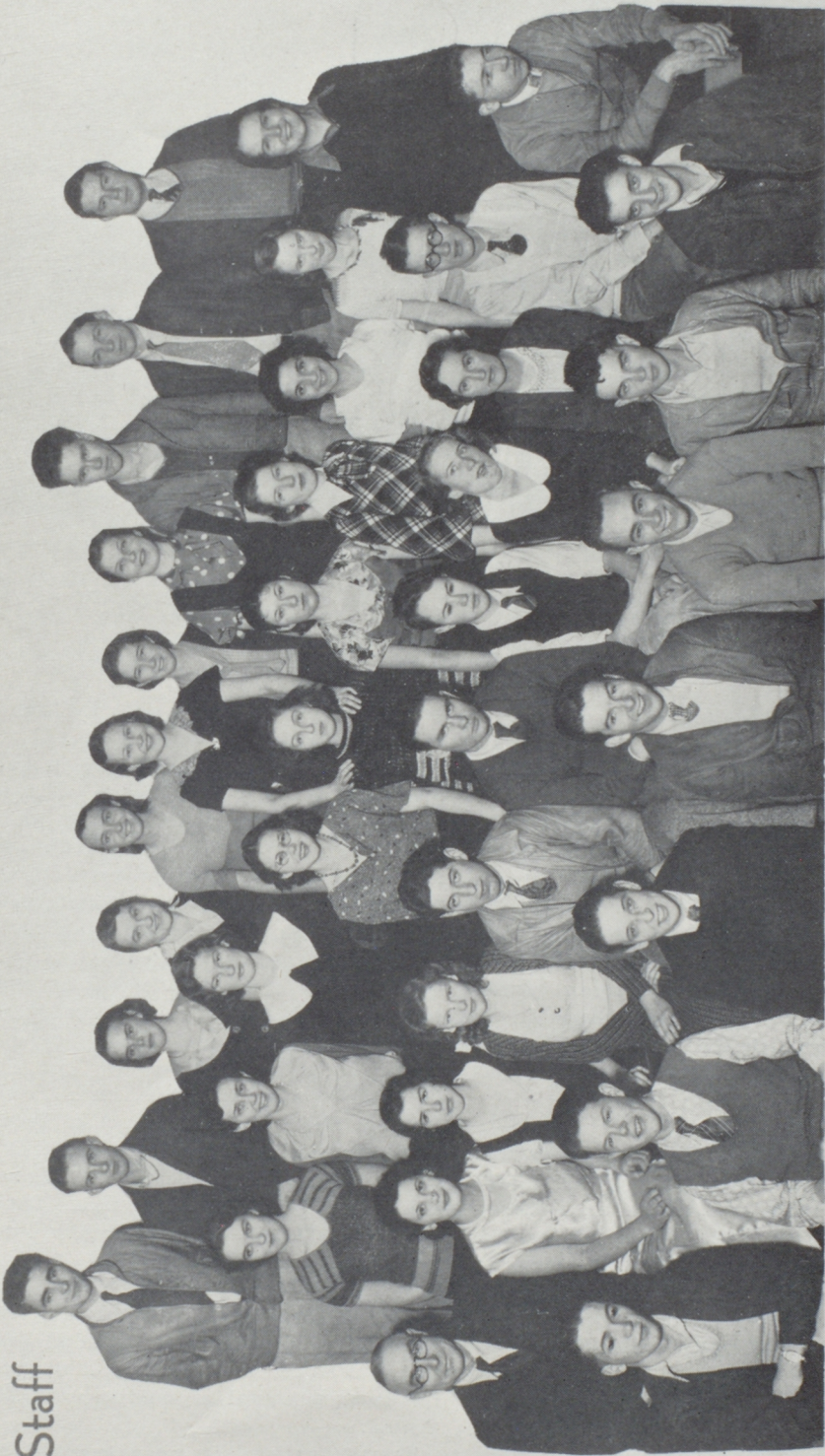


First row: Doreen Pengelly, Gladys Hawley, Dorothy Small, Evelyn Kull, Laura Hoefer, George Hammond, Mary Mae Howard, Richard Jemison, Katherine Peterson, Naomi Seivers, Mildred Hovey. Second row: Miss Ellis, LaVerne Freegord, Virginia Boyd, Elsie Longbotham, Nancy Freese, Florence Sloanaker, Geraldine Anderson, June Cummins, Jessie Symbol, Jean True, Vincent Sherman, Francis Pearson, Lo Rayne Tuttle, Bill Brown, Mr. Bradford. Third row: Gloria Stauter, Claire Harris, Gilda Pace, Eugenia Peery, Lois Smith, Audrey Simmons, Grace O'Rourke, Roddy Bankson, Bob Austin, Jack Woods, Thor Myhre. Fourth row: Ralph Rose, Ralph Anderson, Bill Fox, Mark Koehler, Harvey Frazier, Bud Jones, Fred Winkler, Max Mickey, Jimmie Robertson, Earl Foster. Fifth row: Bill Kranzush, Paul Symbol, Ed Lyon, Mack Koon, Junior Luenow, Clifford Hultgren, Max Tatman, Bill Melson.





North Central News  
Staff



First row: Kenneth Gallagher, Jimmie Robertson, Ralph Brown, Bill Campbell, Paul Gregory, Bill Melson, Otis Yandon, Second row: Mr. Ecker, Gilda Pace, Florence Sloanaker, Evelyn Edson, Orven Fischbach, Harold Anderson, Ed Davis, Eugenia Peery, Miss Freakes, John Kingsland, Dean Thompson. Third row: Floyd Dean Blount, Orpha Shaw, Bessie Barnes, Frances Clark, Lois Smith, June Armstrong, Carol Sharp, Eleanor Carbon, Gertrude Cable, Claire Harris, Fourth row: Joe Kropp, Bill McKee, Ruth Carter, Odell Ransbottom, Laura Hoefer, Leola Wilson, Virginia Underwood, Barbara Morrison, Dick Scott, Roy Vernstrom, Don Connors.



## Theatre Masque



First row: Spokane Smith, Mary Ellen Gunn, Genevieve Baltzell, John Mallow, Lea Minsky, Eleanor Peterson, Cecil Wellwood. Second row: Dave Bishop, Nancy Knee, Ruby Rogers, Zelda Comstock, Evelyn Parks, Bernadine Barlow, Norman Bankson. Third row: Jack Woods, Paul Gronemeier, Jean King, Bessie Adams, Harold Young, Bill Kranzush.

### NATURE CLUB

The Nature club, one of the more recently organized groups in North Central, has been a flourishing organization since it was first started in the spring of 1931 under the direction of Mr. Bonser.

The members are picked from biology students who have received certain grades and who wish to continue their study of the subject. The group meets and discusses current topics from nature books and magazines. In the spring the activities center around field trips and surveys which have proven most interesting.

#### OFFICERS

Elizabeth Kandler .....	President
Marguerite Williams .....	Vice President
Alice Gaylord .....	Secretary
Elsie Longbotham .....	Treasurer
Lois Smith .....	Reporter
Miss Timm .....	Faculty Director

### SCRIPTORIAN SOCIETY

Since 1923, when this society was formed for both boys and girls who were interested in creative writing, it has been the leading literary group of the school. Miss Clarke has

been the faculty director since the club was first organized.

Girls having four B's or better in English are admitted on the submission of a satisfactory short story, poem or essay which is judged by a group of faculty judges. Once during the semester each girl must appear on the program. Manuscripts are read and revised before the final reading before the club members.

This group also supports various contests such as the Washington essay contest sponsored last year.

#### OFFICERS

Lois Robinson .....	President
Florence Sloanaker .....	Vice President
Mary Frances Brownell .....	Secretary
Gilda Pace .....	Treasurer
Eugenia Peery .....	Reporter
Miss Emma Clarke .....	Faculty Director

### INTERNATIONAL CLUB

The International club, formed in the spring of 1932 by a group of girls under the leadership of Miss Helen McDouall, has been one of the most successful organizations of North Central.

Fourteen nationalities are represented in the group which includes many girls born in other



## S. P. Q. R.



First row: Bill Gold, Mary Armstrong, Duckee Nord, Aimee Russell, Mark Koehler, Ruth Gladstone, Ed Anderson. Second row: Ruth Barnes, Myrtle Hagen, Jane Gladstone, Ruth Macomber, Laura Hoefer, Roger Rosacker. Third row: Dave Chatterton, Helen Walsh, Agnes Tronsen, Evelyn Morgan, Roland Coolbaugh. Fourth row: Robert Urban, Gerald Anderson, Joe McCrackin, Eleanor Woods.

countries. Foreign born members are: Anne Brown, Scotland; Marie Corvi, Italy; Frances Jorgenson, Norway; Anne Kamm, Germany; Kathleen Mueller, Canada; Lorna Porter, England; and Adeline Say, England.

The club has put on international convocations, a matinee and has presented a flag drill program five times. The group aims to promote international fellowship and good will among all the students of North Central, and also to show the cultures and customs of other countries besides the United States. Marie Sharpless is the American representative.

### OFFICERS

Frances Jorgenson .....	President
Mary Dus .....	Vice President
Lucille Lee .....	Secretary
Miss McDouall .....	Faculty Director

### SENIOR COUNSELLORS

One of the most recent and, according to Mr. Kennedy and Miss Ellis, one of the most active and beneficial departments of the Girls' League is the Senior Counsellor group. All new girls, freshmen and sophomore girls from Havermale are placed in social problems classes under the direction of senior coun-

cellors. The laws and rules of the school are explained to them as well as the study of health booklets.

This year the group is made up of 23 girls picked by Miss Ellis for their scholastic standing and ability to handle girls. The girls meet their classes of ten girls every other week during the semester. A social problem party is given for the girls each semester at which each group is responsible for a skit or number. The work of the senior counsellors has been very successful and the school lives of many new girls have been made easier because of the senior counsellors.

### OFFICERS

Florence Sloanaker .....	Chairman Head
Miss Conah Mae Ellis .....	Faculty Director

### ART CLUB

Study and appreciation of art as well as its practical application is the chief objective of North Central's Art club. Membership is based on whether the student has had at least one semester of art and has made a grade of C or better.

The club carries out different art projects such as the making of posters for plays and



## Scriptorians



First row: Anne Kamm, Eugenia Peery, Dorothy Colyar, Gilda Pace, Lois Robinson, Miss Clarke, Florence Sloanaker, Mary Frances Brownell, Betty Minsky. Second row: Patricia Kucera, Claire Harris, Zena Griffith, Maude McCannon, June Armstrong, Frances Clark, Gertred Cable. Third row: Hilda Tessendorf, Audrey Gross, Jessie Broom, Bessie Barnes, Alice McCannon, Margaret Goudge, Lois Smith.

other school projects. This semester the group has done quite a little contour drawing. The club was first organized in 1916 by Bessie Curtiss under the direction of Miss Stowell.

### OFFICERS

Lorna Porter ..... President  
Pauline Mauser ..... Vice President  
Dick Bird ..... Secretary  
Henry Peterson ..... Treasurer  
Miss Ashley ..... Faculty Director

### VOX PUELLARUM

Vox Puellarum, meaning the "voice of girls," was originally organized in 1915 as a literary club. A constitutional revision effective several years later made the club an organization for the purpose of promoting school activities, and particularly to develop within the club musical, dramatic, literary and vocational tendencies. Miss Gibson at one time the girls' adviser, was the first director of the club.

Each semester the club presents the Vox Award to the senior girl who is prominate in her class for scholarship, personality and obstacles overcome. Besides the award the members put on the Vox Matinee.

### OFFICERS

Lucille Engdahl ..... President

Spokane Smith ..... Vice President  
Ruth Gladstone ..... Secretary  
Hildur Anderson ..... Treasurer  
Sylvine McGinnis ..... Corresponding Secretary  
Frances Willard ..... Sergeant at Arms  
Iva Broadwell ..... Reporter  
Miss Boehme ..... Faculty Director

### TRAFFIC SQUAD

In 1920, Mr. Bradford appointed eleven boys to keep order in the halls. Now this organization has grown to a membership of 26 boys.

The primary purpose of this squad is to see that there is no disorderly conduct around the building. Authority is given members to have those punished whom they see fit.

### OFFICERS

Mark Koehler ..... Commissioner  
Orven Fischbach ..... Captain  
Don Deeter, Cliff Hultgren, Lee Pitts .....  
Lieutenants

### GIRLS' LEAGUE CENTRAL COUNCIL

The Girls' League Central Council, composed of the heads of the League departments, conduct board commissioners, dress standards committee, room representative floor chairman and big sister and big cousin chairman, is one



## Nature Club



First row: Alice Gaylord, Elsie Longbotham, Elizabeth Kandler, Marguerite Williams, Virginia Jones. Second row: Lois Smith, Florence Sloanaker, Evelyn Edson, Gertred Cable, Pauline Swanson, Pauline Larson. Third row: Grace Edson, Charlotte Kaufman, Miss Timm, Ruth Gates, Louise Anderson, Corrine Knauber, Bessie Barnes.

of the most active groups in school. Under the direction of Miss Ellis, the girls arrange and carry out many school enterprises and projects during the semester.

### OFFICERS

Claire Harris .....	President
Eugenia Peery .....	Vice President
Grace O'Rourke .....	Secretary
Lois Smith .....	Treasurer
Miss Ellis .....	Faculty Director

### S. P. Q. R.

The Latin club, Senatus Populusque, or the Senate of the Roman people, was organized by Miss Evans in 1914 for the purpose of gathering together students interested in Roman history.

Customs and habits of the Roman people are reported on at each meeting.

The Latin club has presented numerous plays and has helped some needy family each Christmas.

### OFFICERS

Aimee Russell .....	President
Mark Koehler .....	Vice President
Duckee Nord .....	Secretary
Laura Hoefer .....	Treasurer
Miss Evans .....	Faculty Adviser

## THEATRE MASQUE

In 1912, Theatre Masque decided that its members should be composed of not only literarily inclined people, but also those interested in drama.

In 1929, a new constitution was framed and the name was changed to Theatre Masque.

"The Man With the Bowler Hat" was successfully presented this semester. Other plays and skits have been given also at various group meetings of dramatic classes.

### OFFICERS

John Mallow .....	President
Jean King .....	Vice President
Lea Minsky .....	Secretary
Eleanor Peterson .....	Treasurer
Mrs. Leonard .....	Faculty Adviser

## PRESIDENTS' COUNCIL

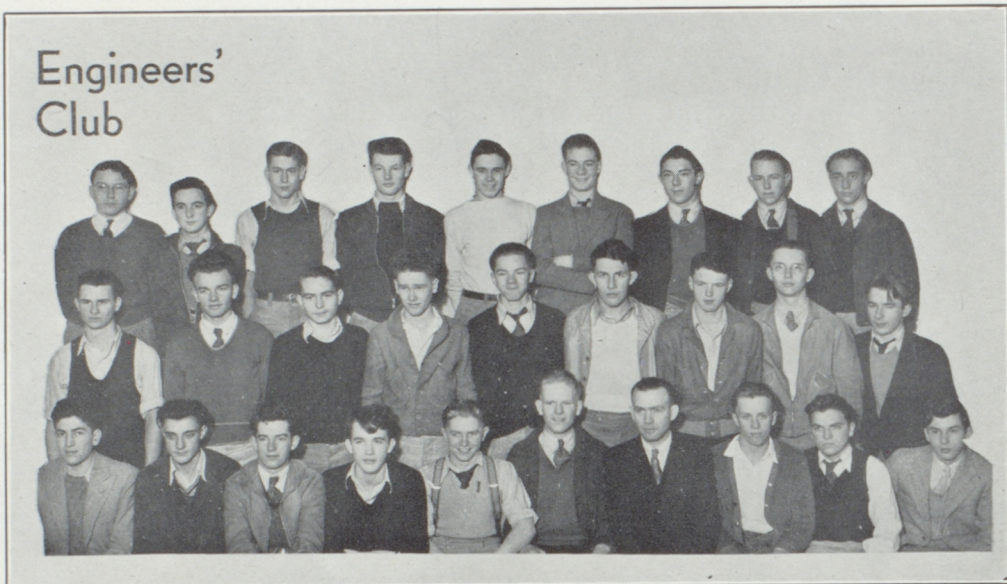
The Presidents' council was organized in 1930 with Miss Mary Bacon as faculty adviser. The purpose of this group is to foster the co-operation of North Central students in regard to the returning of lost books.

The council consists wholly of the presiding officers of the school's organizations.

A convocation was presented Dec. 13 in



## Engineers' Club



First row: Leo Rockhind, Otis Yandon, Vernon Riley, Kenneth Berro, Ralph Rose, Karl Gustafson, Mr. Hix, Francis Reinhardt, Jim Kearnes, Jim Osborne. Second row: Virgil Gill, Ralph Wilson, Francis Utybon, Dick Scott, Bert Carlson, Art Davidson, Ralph Hauser, Henry Brunelle, Herb Jacobson. Third row: Hib Moore, Jack Turner, Bob Austin, Mack Koon, Rodger Bankson, Eugene Butler, Paul Symbol, Wesley Tollnaar, Clifford Austin.

which was stressed the importance of returning lost library books. The whole council took part.

### OFFICERS

Aimee Russell .....	President
John Mallow .....	Vice President
Jean King .....	Secretary
John Ziegweid .....	Treasurer

### ATHLETIC BOARD

All members of football, baseball, tennis, track and golf teams are considered by the Athletic board before they receive their letters.

The Board consists of the principal, the vice principal, athletic directors and the captains, managers and coaches of all teams.

### OFFICERS

Vincent Sherman .....	Chairman
Eugenia Peery .....	Secretary

### STUDENT CONDUCT BOARD

Every Monday morning, a group of five students meets in room 126 for the purpose of trying cases of violaters of the school rules. This group is composed of a president, secretary, library commissioner, convocation com-

missioner and a traffic commissioner. These offices are filled by students appointed by the presidents of the Associated Student councils, Boys' Federation and the Girls' League in consultation with the faculty advisers of those organizations. The Associated Student councils ratify the appointments.

The Board helps to further the system of self-government which is now in effect at North Central.

### BOYS' FEDERATION EXECUTIVE COUNCIL

The Boys' Federation Executive council is composed of the various officers of the Federation, the department heads and representatives from the student body. Its purpose is to support extra-curricular activities among the boys of the school.

Great stress is laid on parliamentary procedure and civic training.

### OFFICERS

Mack Koon .....	President
Rodger Bankson .....	Vice President
Ed Lyon .....	Clerk
George Hammond .....	Treasurer
Max Tatman .....	Financial Secretary
Mr. Bradford .....	Faculty Director





First row: Carl Jones, Don Garriss, Lowell Jacobs, Dan McCauley, Paul Hastings. Second row: Tom Fry, Larry Owens, Arthur Enerson, Melvin Pazen, Jack Chapman, Jimmie Symbol, Elbert Outlaw. Third row: Willis Neuman, Bill McKee, Leo English, Dale Larson.

#### DELTA CLUB

"Clean thoughts, clean living, and clean athletics," is the motto of the Delta club. The purpose of this organization is to promote school activities, aid in the development of school spirit and support the playfield.

Honor awards are given to the most valuable player on the basketball, baseball, football and track teams. An entertainment was given jointly with the Vox this semester. The Detsl gave their usual donation of \$100 to the playfield during the semester.

In order to be a member, a student must be prominent in some line of extra-curricular activity.

##### OFFICERS

Vincent Sherman ..... Senior Grandmaster  
Bud Jones ..... Junior Grandmaster  
Max Tatman ..... Scribe  
Mr. Chandler ..... Faculty Director

#### SANS SOUCI

Sans Souci, North Central's French organization was organized for the purpose of promoting interest in France, her customs and people. The club name means, when translated, "without a care."

The members in cooperation with the other

foreign language departments presented a Christmas play for the Christmas convocation. An interesting course of study centering about France was successfully undertaken this semester.

##### OFFICERS

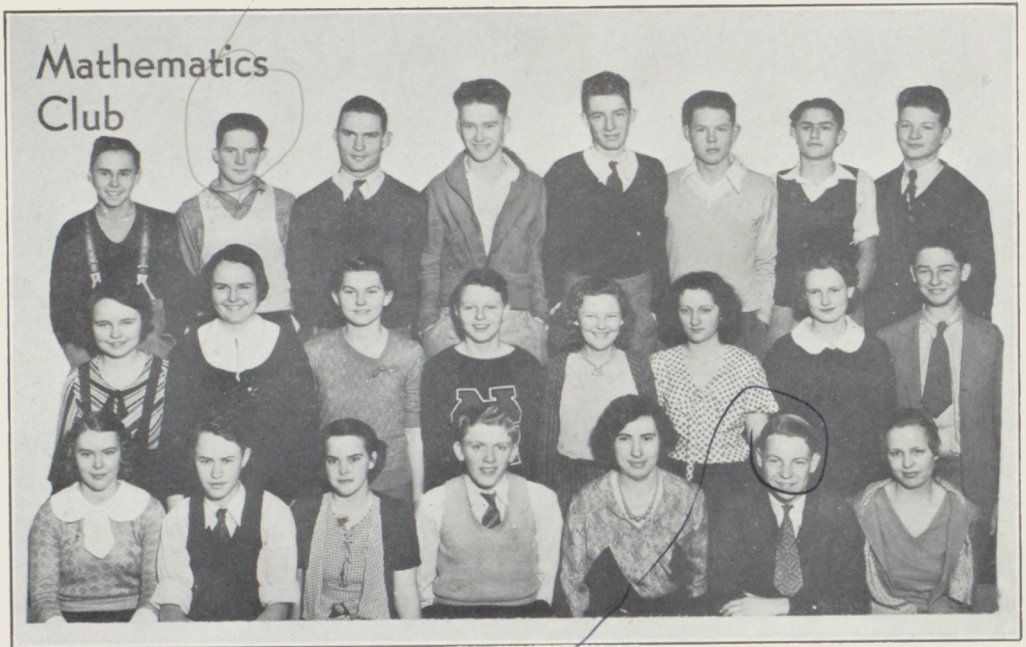
Alice McCannon ..... President  
Frances Clark ..... Vice President  
Maude McCannon ..... Secretary  
Margaret Butterfield ..... Treasurer  
Mary Frances Brownell .....  
..... Corresponding Secretary  
Marjorie Koch ..... Parliamentarian  
Patricia Skene ..... Reporter  
Miss Starkweather ..... Faculty Director

#### THE NORTH CENTRAL NEWS

##### EDITORIAL STAFF

Editor in Chief ..... Edward Davis  
Associate Editors .....  
..... Harold Anderson, Gilda Pace  
Staff Artist ..... Bill Campbell  
Faculty Director ..... Miss Marjorie Freakes  
Dick Scott, copy editor; Bessie Barnes, Roy Vernstrom, proof readers; Odell Ransbottom, exchanges, Etty Kets and foreign letters; Eugenia Peery, Chronicle representative; Laura Hoefler, Girls' League; Bill Melson, Boys'





First row: Marguerite Mehlert, Ed Davis, Ruth Carter, Earl Fossum, Miss Huston, Roy Vernstrom, Geraldine Anderson. Second row: Mary Heaton, Claire Harris, Ada May Lyon, Lesley Frazier, Evelyn Edson, Lillian Young, Gladys Hawley, Ralph Bain. Third row: Bill Gold, Ivan Emily, Harold Anderson, Dick Scott, Dick Waller, Jimmy Robertson, Willard Roe, Linton Lang.

Federation; Gilda Pace, Review representative.

Orven Fischbach, Harold Anderson, Dick Scott, Bill Melson, sports; James Robertson, column; Claire Harris, girls' sports; John Kingsland, debate; Barbara Morrison, library news; Evelyn Edson, music and drama; Evelyn Smith, Carol Sharp, alumni; Frances Clark, out of the past; Ruth Carter, Dean Thompson, clubs; Eleanor Carbon, P.-T. C. news; Virginia Underwood, Gertred Cable, birthdays; Lois Smith, Florence Sloanaker, June Armstrong, Roy Vernstrom, Bessie Barnes, Geraldine Hawley, Leola Wilson, special assignments.

#### BUSINESS STAFF

Circulation Manager ..... Paul Gregory  
Assistant ..... Ralph Brown  
Advertising Manager ..... Don Connors  
Business Director ..... J. O. Ecker

Business contacts by Floyd Dean Blunt, Kenneth Durgin, Thelma Sanford, Howard Fisher, Jane Stone, Otis Yandon, Burton Porter, Bill McKee, Fred Smith, Joe Kropp, Orpha Ice, Kenneth Gallagher, Ben Noonan, Winnie Bowen.

As an important influence in developing public opinion at North Central, The News has always supported activities here that deserve help. Each season's events get headlines in the student publication.

Sports from football to tennis are covered thoroughly. Class plays, operettas and concerts have The News to thank for part of their consistently large audiences. Clubs, contests and class work are important and are explained clearly in the school weekly.

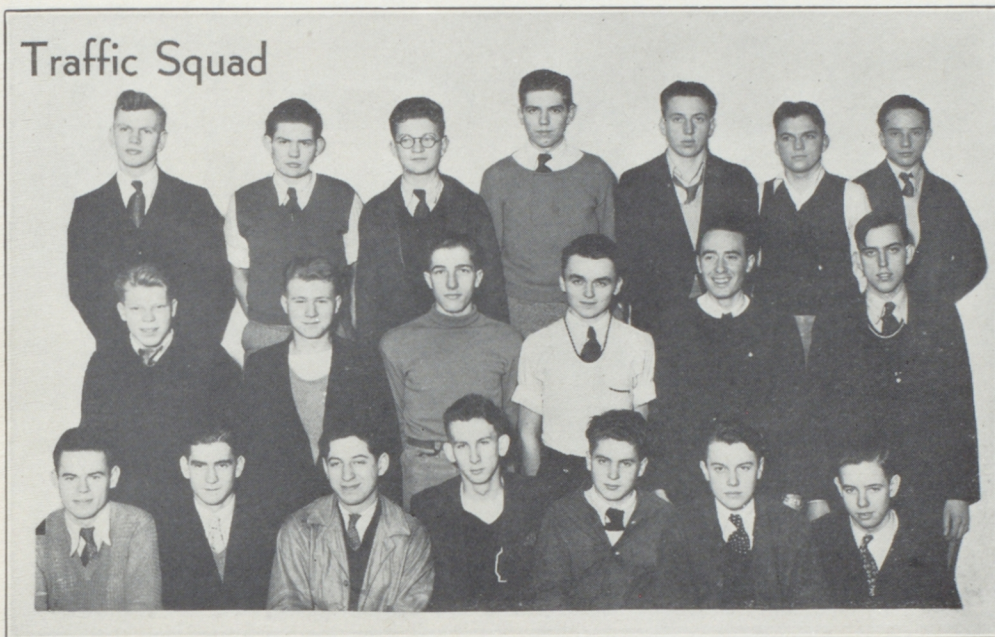
Although The News is not too well off financially, it lends support to lagging campaigns. Its financial aid helped finish a successful Red Cross drive in November. Student support and hard work by the ad staff must continue to keep The News "out of the red." Incidentally, the subscription price reached its lowest level this fall, 25 cents for 18 issues.

Editorial work is handled in a different manner from that used in the past. Two journalism classes every semester have been replaced by only one group. Both newcomers and veterans are included. In spite of the difficulty in writing stories for publication without any previous experience, the new students give a good account of themselves. Some surpass older members in ability. Results of the new system can hardly be determined after one semester, but they have been satisfactory to date.

The staff likes to look into the past to see what recognition its predecessors have earned and strive to win national honors for the pres-



## Traffic Squad



First row: Ronald Noble, Don Deeter, Orven Fischbach, Mike Koehler, Lee Pitts, Clifford Hultegren, Ralph Davidson. Second row: Thor Myhre, Ralph Sells, Bill Knorre, Arthur Melhoff, Bill Asselin, George Rasque. Third row: Dick Cronn, John Tookey, Linton Lang, Bob Brandt, Harry Stone, Art Kearns, Bill Leahy.

ent paper. In 1922 The News received All-American rating in a contest sponsored by the Central Interscholastic Press Association. It took first place for headlines and makeup in 1923.

Sigma Delta Chi, honorary journalistic society of the University of Washington, gave the state championship to The News in 1924 and 1925. Last year it was again recognized by the Columbia Scholastic Press Association.

An old, old custom is observed when the last edition of each semester is edited by the News I writers. Good luck, neophytes! Beware the deadline!

### ASSOCIATED STUDENT COUNCILS

The Associated Student councils, composed of the Girls' League Central council and the Boys' Federation Executive council, is organized to carry on activities of mutual interest. It supports any project which is deemed advisable and is a governing body for school clubs and other activities.

It also ratifies appointments to the Student Conduct board and nominates candidates for the Athletic board.

#### OFFICERS

George Hammond ..... President

Mary Mae Howard ..... Vice President  
 Laura Hoefer ..... Secretary  
 Richard Jemison ..... Treasurer

### AVIATION CLUB

In 1928 Mr. Ecker conceived the idea of starting a club to stimulate interest in aviation.

The present director, Mr. Youngman, deserves considerable credit for the interest he has taken in the welfare of this organization.

Last year the club purchased a glider, which was finally taken over by a separate organization. Improving each member's knowledge of aviation is the aim of this club.

#### OFFICERS

Lowell Jacobs ..... President  
 Don Garriss ..... Vice President  
 Carl Jones ..... Secretary  
 Paul Hastings ..... Treasurer  
 Mr. Youngman ..... Faculty Director

### ENGINEERS CLUB

In September, 1930, a group of boys interested in the various types of engineering organized with Mr. Neuman at their head.

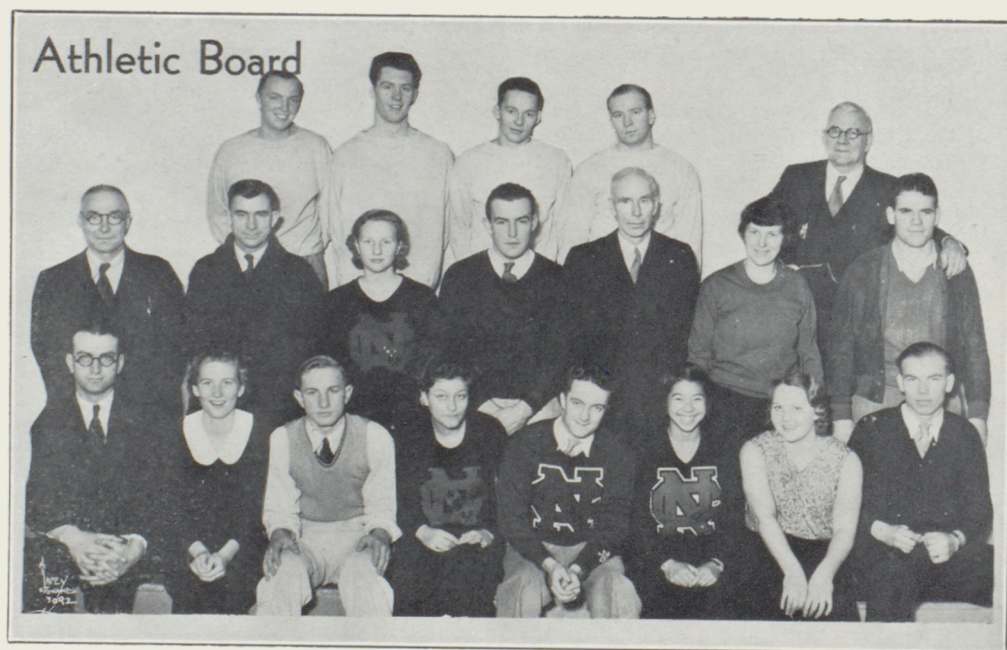
Each month the North Central club has a

(Continued on page 77)





First row: Clarice Watson, Marie Sharpless, Lucille Lee, Frances Jorgensen, Jessie Symbol, Elsie Anderson. Second row: Mary Blood, Marjorie Robinson, Marie Corvi, Lorna Porter, Adeline Say, Miss McDouall. Third row: Anne Kamm, Lillian Young, Ann Brown, Patricia Kucera.



First row: Mr. Edge, Eugenia Peery, Fred Olson, Marian Blanc, Vincent Sherman, Lucille Lee, Jean True, Howard Wassenar. Second row: Mr. Ecker, Mr. Taylor, Maude McCannon, Ed Anderson, Mr. Kennedy, Miss Pinkham, Bud Jones. Third row: Curtis Whiteside, Ralph Mills, Guy Barnes, Mr. Buckley, Mr. Green.



# Art Club



First row: Maryarlyn Hurd, Florence Worley, Pauline Mauser, Lorna Porter, Elsie Church, Miss Ashley, June Armstrong. Second row: Dorothy Guckes, Shirley Fish, Patricia McFarlane, Vivian Barton, Alice Glassford, Eunice Juul. Third row: Henry Peterson, Rudy McClinton, Ronald Noble, Dick Bird, Chester Breneman, Lee Pitts.

# San Souci



First row: Virginia Jones, Marjorie Koch, Margaret Butterfield, Alice McCannon, Frances Clark, Maude McCannon, Mary Frances Brownell. Second row: Jeanne Kingsland, Virginia Bauer, June Jensen, Alice Gaylord, Dorothy Kennedy, Beth Edwards. Third row: Edna Hulet, Frances Newman, Elsie Longbotham, May Eloise Gundry, Patricia Skene, Garda Fyhrle.



## Presidents' Council



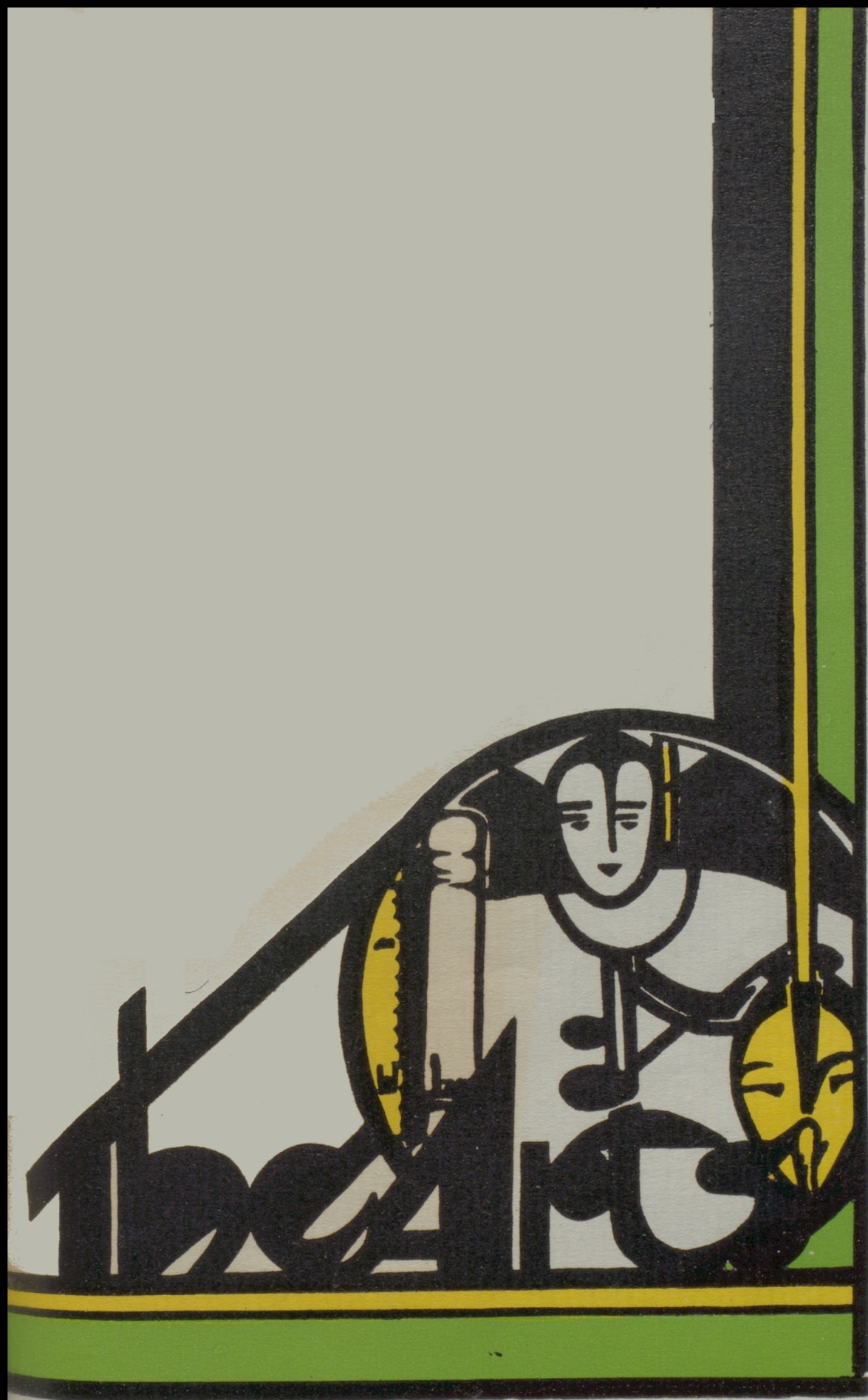
First row: John Ziegwald, treasurer; Aimee Russell, president; John Mallow, vice president; Jean King, secretary. Second row: Mack Koon, Elizabeth Kandler, Lucille Engdahl, Claire Harris, Ruth Carter. Third row: Vincent Sherman, Alice McCannon, Helen Miller, Frances Newman. Fourth row: Lowell Jacobs, Dale Allen, Ralph Rose, Frances Jorgensen, Lorna Porter.

## Student Conduct Board



Geraldean Anderson, Mark Koehler, Vincent Sherman, Bill Fox, June Cummins.



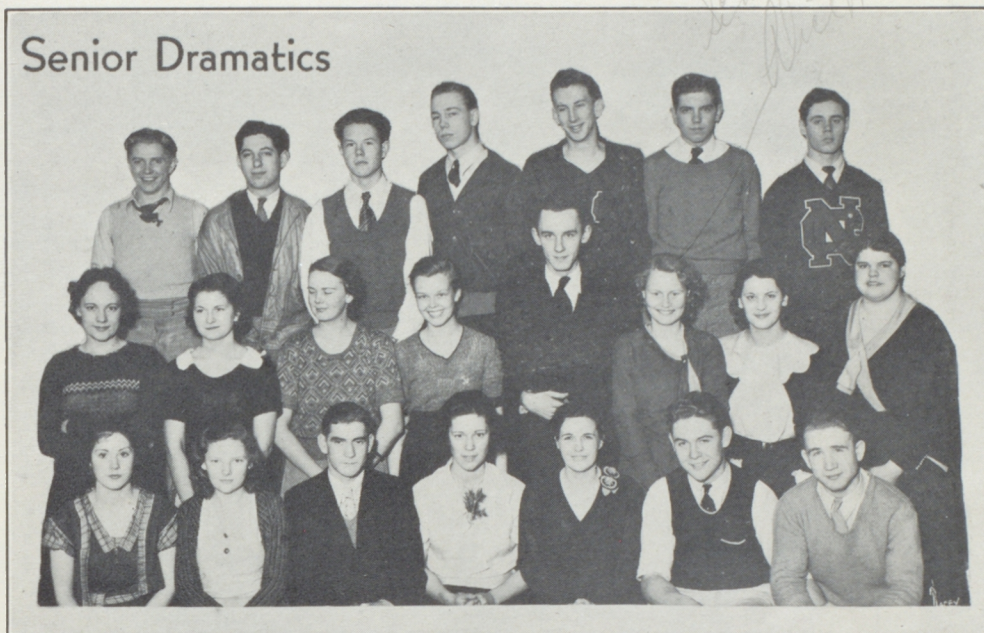








## Senior Dramatics



First row: Jessie Symbol, Evelyn Edson, Don Deeter, Louise Williams, Mrs. Leonard, Roy English, Jack Woods. Second row: Helene Mattila, Eleanor Woods, Jean King, Dorothy Loquvam, John Mallow, Alice McCannon, Gilda Pace, Ruth Nelson. Third row: Ralph Rose, Orven Fischbach, Jimmie Robertson, Fred Winkler, Mark Koehler, Bob Brandt, Rodger Bankson.

Tragedy and comedy reigned in the Senior dramatics class this semester. "The Mob," a four-act tragedy, was presented Friday, Nov. 18. It was done "in a sincere spirit of experiment—to widen sympathy and understanding. The play portrayed graphically what men everywhere need constantly to be on the alert against—the domination of judgment by blind misguided emotion." "The Mob" was written by John Galsworthy, an eminent English writer who recently won the Nobel prize for literature in 1932. The setting was in England and the story of the drama revolved around one man's convictions that big nations should let little ones alone. He sacrificed everything that a man could want, love, career, even his life at the hands of the mob for this opinion.

The highly emotional part of Stephen More, a young member of parliament, was portrayed remarkably by John Mallow. He was ably supported by Louise Williams, cast as Katherine, the wife of Stephen More.

### THE CAST

Stephen More, a member of parliament ..... John Mallow  
Katherine, his wife ..... Louise Williams

Olive, their eight-year-old daughter ..... Garda Fyhrie  
Sir John Julien, Katherine's father ..... Fred Winkler  
Hubert, her brother ..... Roy English  
Dean of Stour ..... Bob Brandt  
Mendip ..... Jack Woods  
Helen ..... Dorothy Loquvam  
Steel, More's secretary ..... Rodger Bankson  
Banning ..... Orven Fischbach  
Home ..... Mark Koehler  
Shelder ..... Jack Woods  
Wace ..... Ralph Rose  
Wreford ..... James Robertson  
His sweetheart ..... Jessie Symbol  
Nurse Wreford ..... Ruth Nelson  
Henry, the butler ..... Don Deeter

Other members of the class taking part in the mob scenes were: Jean King, Evelyn Edson, Helene Mattila, Gilda Pace, Alice McCannon and Eleanor Woods.

It was evident from the praises received that the audience thoroughly enjoyed this experiment in serious drama.

A one-act play, "Here Comes the Groom," was presented in convocation by the class.



# North Central Orchestra



First row: Jack Woods, Philip Walborn, Charles Johnson, Vernon McGuire, Harold Langeloh, George Low, Frank Colang, Earl Gray. Second row: Audrey Ryan, Helen Dimpley, Bernice Bentley, Roberta Bowman, Lorraine Sullivan, Lillian Grimsrud, Beatrice Watterud, Lea Minsky, June Jensen, Betty Heath, Elaine Myers. Third row: Ed Davis, Ethel Aune, Ruth Macomber, Nancy Freese, Florence Horton, Edna Dumbolton, Ruth Gladstone, Jeannette Rice, Ruth Barnes, Herbert Kaesemeyer, Bill Ellis, Del Waterhouse. Fourth row: Glen Allen, Lowell Jacobs, Lawrence Lemon, Eugene Adams, Robert Armstrong, George Finch, George "Squirt" Gunn, Gaylord Zimmerman, Lesley Frazier, Gloria Mae Foss, Bob Brandt, Dick Greenough.



### THE CAST

The groom ..... James Robertson  
 The bride ..... Jessie Symbol  
 Archie, the best man ..... Ralph Rose  
 Aunt Julie ..... Jean King  
 The bride's father ..... Orven Fischbach  
 The groom's mother ..... Helen Mattila  
 The groom's best friend ..... Roy English

The action of the comedy revolved around the losing of a collar button by the groom. Jessie Symbol and James Robertson drew many laughs for their clever acting in the various humorous situations, supported by Roy English and Jean King, in the role of the capable Aunt Julie.

"Poor Maddelena," a fantasy, has a cast composed of Louise Williams as Pierrot, Dor-

othy Loquvam as Pierrette and Ruth Nelson as Bumbo, the clown.

"Sauce for the Goslings," the kid day performance, humorously portrayed the drastic attempt of a family to curb the use of slang by their children. A tragedy of negro life by Paul Green, "White Dresses," was also given by the dramatics class.

### THE CAST

Aunt Candace, an old negress .... Evelyn Edson  
 Mary McLean, a quadroon ..... Gilda Pace  
 Jim, a young negro ..... Rodger Bankson  
 Henry Morgan ..... Roy English

Much of the success of all of these productions was due to Mrs. Grace Douglas Leonard, our excellent dramatic coach, for her untiring efforts in coaching the plays to perfection.

## The Orchestra

Fifty-seven students practiced daily this semester in the auditorium under the direction of C. Olin Rice as members of one of Spokane's largest high school orchestras. One of the most worth while enterprises of the school, the orchestra, was begun in 1909. Since that year the orchestra has grown steadily in numbers and efficiency. This semester it has been increased by new students and promotions from second orchestra, which practices third period.

Besides daily rehearsals, the orchestra took part in other school projects, the class plays, convocations, the operetta and the commencement program. Thirty-five selected members accompanied the operetta. It is also featured at the baccalaureate service for the graduates.

Those playing first violin in the orchestra are: Eugene Adams, Robert Armstrong, Ruth Barnes, Bernice Bentley, Bob Brandt, Bonita Burke, George Finch, Leslie Frazier, Ruth Gladstone, Lillian Grimsrud, George Low, Ruth Macomber, Lea Minsky, Dwight Persons, Del Waterhouse, Beatrice Watterud and Jack Woods.

Second violins are: Glen Allen, Ethel Aune, Frank Colang, Edna Dumbolten, Tom Fry, Betty Heath, Florence Horton, June Jensen, Lawrence Lemon, Armand McEwen, Elaine Myers, Jeannette Rice, Merlin Shaw and Gaylord Zimmerman.

Bernadine Barlow is the pianist this semester. She has been doing exceptionally well in her work.

There are three violas: Roberta Bowman, Helen Dipley and Audrey Ryan; Five cellos: Mary Ellen Gunn, Edith Horton, Lorraine Sullivan, Philip Walborn and Charles Johnson. Nancy Freese and Florence Schweppe play the two bass violas.

Dorothy Bradford, Gloria Mae Foss and George Gunn play flutes; Clarinets are: Stanley Hughart, first and Bill Asselin and Lowell Jacobs, second. Albert Wied plays the bass clarinet.

There are two trumpets: Bill Ells, first and Herbert Kaesemeyer, second.

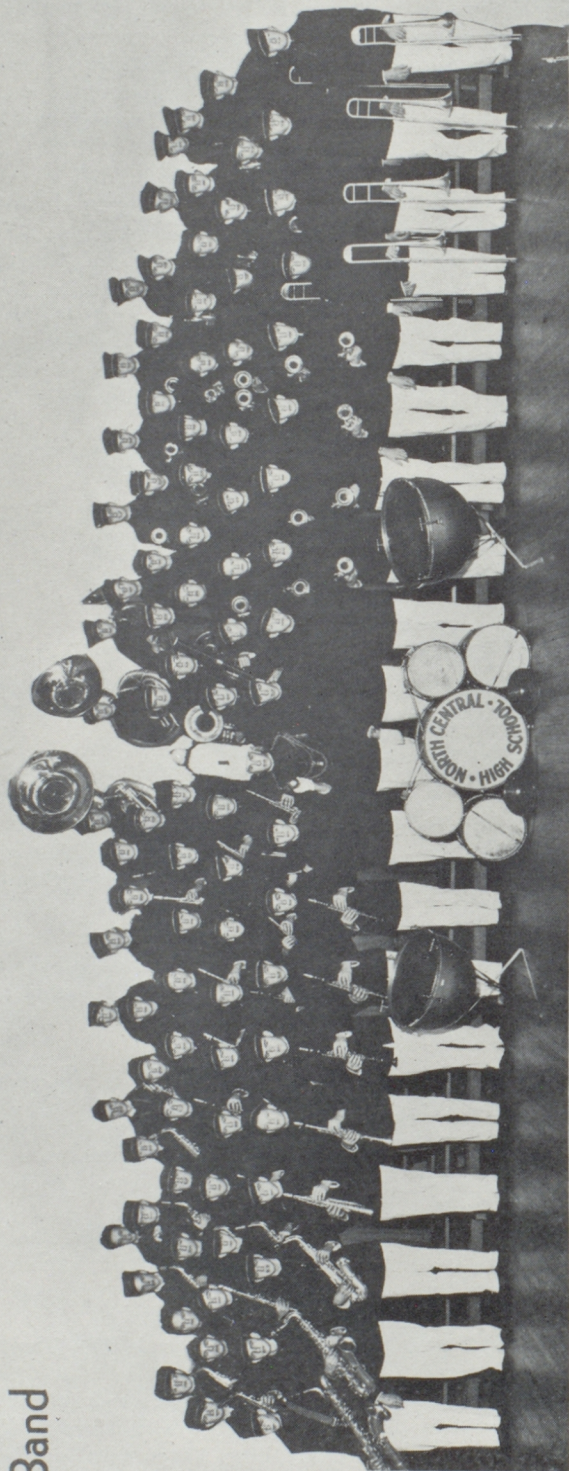
Harold Langeloh, playing C saxophone is the only one playing that instrument in the orchestra. There are two trombones, Vernon McGuire and Dick Greenough.

Brandt Gessel plays the bassoon. Ed Davis and Earl Gray play first and second horns respectively, and Frank Fay manipulates the drum section.

Ten members are graduating from the orchestra this semester. They are: Ruth Barnes, Bob Brandt, Ruth Gladstone and Jack Woods, first violins; second violin, Armand McEwen; cellos, Mary Ellen Gunn, Lorraine Sullivan and Philip Walborn; second clarinet, Lowell Jacobs and Ed Davis from the horn section.



# North Central Band



L. C. Bradford ..... Director  
Harold Langeloh ..... Bandmaster  
Roy Ranniger ..... Bandmaster

Rodger Bankson ..... Business Manager  
Francis Pearson ..... Equipment Manager  
Bob Austin ..... Assistant Manager

Herschell Wright ..... Drum Major  
Bill Ellis ..... Librarian  
Lowell Jacobs ..... Librarian



## The Band

The North Central Band, under the able leadership of Lowell C. Bradford, has again proved itself to be an accomplished organization. This group of boys, one hundred and eight in number, has been conspicuous at all athletic contests during the past season, and has been a real inspiration to the boys on the gridiron.

The band, besides playing at all of the inter-high school football games, has made five principal appearances during the semester. On Armistice day, November 11, the entire band participated in the parade, after which it assisted in the Mrs. John R. Neely Memorial dedication. Later in the season, on Thanksgiving day, it joined with the Lewis and Clark band in entertaining the spectators between the halves at Gonzaga stadium.

The full band also took part in the Shrine parade on November 22.

The other two appearances of the band have been at concerts. The first was a short concert given before the P. T. A. group on December 13. The other was the eighteenth semi-annual concert, which was presented in the school auditorium January 20.

The Pep Band which is composed of boys also in the full organization, has been unusually active during the fall term. Under the direction of Harold Langeloh, this group has performed on an average of once a week throughout the entire semester. They have assisted at pep convocations, radio broadcasts and numerous other entertainments.

Mr. Bradford is to be congratulated upon his success in directing the North Central Band, which through his efforts has become one of the school's outstanding organizations.

Members of the band are:

Trumpet—Jack Banks, Harvey Callihan,

Marion Clapp, Volney Deal, William Ells, Adrian Flower, James Fulton, Donald Garriss, Bill Gilbert, Milton Haywood, Spencer Jilek, Herbert Kaesemeyer, Armin Knaack, Robert Morrison, Sam Morton, Harry Muehlman, George Mueller, Larry Owens, Donald Partidge, Russell Potter, Roy Ranniger, Richard Steiner, Harry Vaughn, Royce Welch, Harley Yake.

Horn—Edward Davis, Robert Davis, Kenneth Gallagher, Earl Gray, Harry Gribbohm, Emerson Lillwitz, Dwight Persons, Maurice Swank. Trombone—Thaddeus Allen, Leonard Anderson, Ray Gist, Charles Johnson, Carl Jones, Bill Kranzush, Herbert Krauel, Vernon McGuire, Jack Morine, Rowland Witt. Baritone—Austin Raney, Roy Vernstrom.

Bass—Morton Allen, Ralph Davidson, Fred Goffinet, Albert Jauch, Melvin Walker, Herschell Wright. Drums—Emory Baker, Kenneth Durgin, Frank Fay, Daniel Harris, Harold Hove, Freeman Jensen, Roy Marquardt, Jack McEachran, Sid Piper, Charles Rice, Fillmore Wilt. Piccolo—George Gunn. Flute—Richard Bird. Bassoon—Brandt Gessel.

Clarinet—Bill Asselin, Bill Bayne, Lewis Bjornson, Willard Burchett, Clifford Clapp, Richard Deavitt, Harold Drinkard, Bill Ecker, Francis Hanson, Richard Hoffman, Stanley Hughart, Lowell Jacobs, John Kapek, Fred Krauel, Linton Lang, Junior Luenow, Warren McKinley, Eldon Miller, Albert Myers, Francis Pearson, Clinton Schenk, Clinton Thompson, Winston Turney, Albert Weid.

Saxophone—Robert Austin, Rodger Bankson, Craig Batchelor, Leroy Bradbury, Billy Brown, Orven Fischbach, Van Gloth, Roy Jones, Harold Langeloh, Lester McEachran, Hibbard Moore, Fred Smith, Vincent Smith, Glen Snow, William Thielman, Robert Urbahn, Jack Woods.

## Art Editor

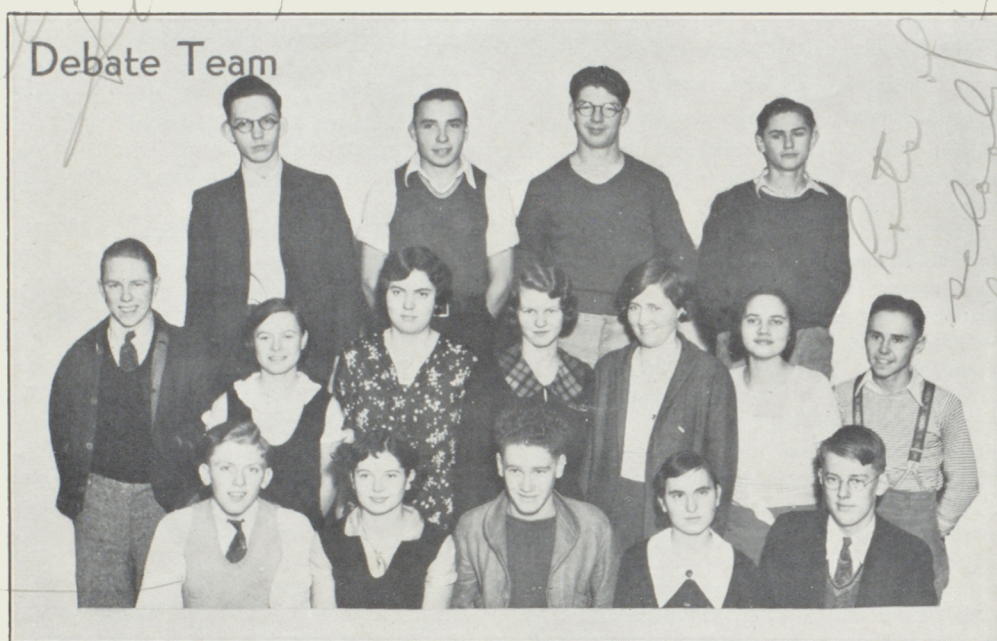
The Tamarack staff feels that appreciation should be extended in this publication to Miriam Berg, designer of the cover and title pages.

In a competition to select the most appropriate and adaptable suggestion for the art work in the annual, Miss Ashley, head of the fine arts department, chose Miriam's work.

She is a junior A, and entered from Havermale. Beside her talent for art, Miriam had a lead in the operetta, "The Lucky Jade" last year, and also was in "The Belle of Barcelona."

Miss Ashley stated that her theme was the most practical and complete of those submitted and was exceptionally well carried out.





First row: Earl Fossum, Beth Davis, Dick Scott, Barbara Heil, Philip Walborn. Second row: Wesley Tolenaar, Virginia Jones, Alice Gaylord, Mary Gump, Miss Campbell, Mary Mills, Bill Gold. Third row: Mason Lang, Albert Clerc, Charles Frazier, Willard Roe.

The state debate question for this semester has been "Resolved, that at least one-half of all state and local revenues should be derived from sources other than tangible property."

Quite a number of state decision debates were held. Those in which the Indian debaters participated were as follows: January 6, with West Valley; January 13, with Lewis and Clark and Rogers (the big day of the triangular debates); and January 20, with Newport.

North Central has also been fortunate in being able to schedule a number of practice debates with schools outside the city. No decisions were rendered, but in many cases experienced critics gave suggestions after the debates.

The first of these clashes was held at Cheney, November 21 between Cheney's affirmative team and the Red and Black's negative group. Mr. Wallace of the Cheney normal faculty acted as critic. December 2 the Indian debaters went to Rockford for a double practice debate with the Rockford orators. North Central met

Pullman's negative group on December 3 for another series of no-decision debates. Mr. Chandler of North Central's history department acted as the critic. December 17 the Red and Black affirmatives met Oakesdale's negatives and again on December 22, they clashed with Cheney's negative group. Two other preliminary clashes were held with Central Valley and Gonzaga.

The debaters who took part in the practice debates as well as some of the others were: Barbara Heil, Dick Scott and Philip Walborn on the affirmative side, and Leona Meyer, Beth Davis, Alice Glassford and Earl Fossum on the negative.

Miss Campbell, debate coach this semester, formed a regular debate class from some of the English 6 students and used many of the following in debates and debate work: Albert Clerc, Charles Frazier, Alice Gaylord, Bill Gold, Mary Gump, Alice Heaton, Virginia Jones, Mason Lang, Mary Mills, Willard Roe, Eudell Taitch and Wesley Tollenar.



## Operetta

"The Belle of Barcelona," one of the most entertaining and amusing operettas ever to have been given at North Central, was presented December 9 and 10 in the high school auditorium. The setting was in Barcelona, Spain, and for three acts the audiences watched the plot unfold as the handsome hero endeavored to win the beautiful senorita. Nor did he have an easy time. The crafty villain, twirling his black moustache and leering at everyone in sight, was ever to be reckoned with. However, a heroic deed performed by the hero at a bullfight, plus the aid of Patrick Malone, put the hero in good standing, while the villain was shown to be one of deepest dye by Pedro, who tells a stage full of people that this man is indeed a scoundrel. The humor was supplied by Patrick Malone, who insists that "there are plenty of women who would be crazy to marry me" and Martha Matilda Ayres who replies that "they surely must be."

Few operettas leave as many tunes in one's memory as does this one. From the rise of the curtain to the grand finale the audiences enjoyed the beautiful songs, made more beautiful by the fine voices of the leads. The dancing

and the speaking parts showed fine instruction, and everyone who had anything to do with the direction of this entertainment aided in giving all those who attended a most enjoyable evening.

The music for the operetta was directed by C. Olin Rice, the dancing by Elsa Pinkham and the speaking by Grace Douglas Leonard. Those who assisted with the wardrobe, business and construction are: Emma Dahlquist, E. E. Green, Ethel M. Ashley, and J. D. Youngman.

Characters in the operetta were:

Luis de Montero	Allen Anderson
Gloria de Montero	Aimee Russell
Margarita	Lea Minsky
Mercedes	Elsie Anderson
Francisco de la Vega	Bill Campbell
Pedro	John Miller
Emilio	Edwin Mason
Don Juan	Robert J. Smith
Don Jose	Francis O'Malley
Dona Marcela	Angela Daugharty
Dona Anita	Rae Cluff
Martha Matilda Ayres	Betty Boyd
Lieut. Harold Wright	Edgar W. Mason
Patrick (Pat) Malone	Art Pritchard
Captain Colton	Dick Ringel

### THE LAST RACE

(Continued from page 31)

leads, always within striking distance but never overdoing his regular pace.

"A mile's a long way," he mused. "There's no use wearing yourself out at the start."

Yet he had already used a great deal of his energy in his fight for the pole position. He could feel that a part of his strength had already been spent. He felt hot. His skin was damp with perspiration. Soon one lap had passed, then two. Around and around the huge oval the runners circled briskly. The crowds in the stands cheered. At times Jim thought he heard the voices of his friends and teammates.

"Gee! They're surely backing me up. It'd be too darn bad if I let down on 'em," he murmured to himself. Gritting his teeth, he silently vowed that his friends would not be disappointed.

With experienced precision Jim continued

his easy pace around the course. His spike-clad feet rose and fell in regular cadence. In spite of his mechanical perfection the pace was gradually wearing him down. At the half mile mark the strain was beginning to tell. His breathing became more difficult, and he had to swallow frequently to moisten his parched throat. A languid feeling rose in his legs. It took a decidedly greater effort for him to keep his pace. Around and around—the laps were slowly being left behind. Now only one more lap was left. It was the last lap. Ahead the lead runners were beginning to quicken their pace. Realizing the danger of allowing a lead, Jim lengthened his own stride to cut down the distance. He knew as well as the others that the crisis was now at hand, and he prepared himself for the final effort.

The spectators, too, sensed that the important time had come. Applauding anew, the stands



shook and vibrated with their roaring cheers. This was Jim's cue. Widening his quick stride, he seemed to fairly leap toward the two leaders. It was a grueling pace, and it took only a few moments for its effects to be felt. Jim's legs seemed to suddenly put on weight; they became numb and leaden. His arms ached; every muscle of his body cried out against the strain. It was harder and harder for him to go on. He felt that he was only crawling; nevertheless the man ahead seemed to be gradually coming nearer. Jim felt himself gaining. The distance grew less and less. Bit by bit he gradually drew abreast the second man. Then he passed. Just five yards ahead was the other runner, the last barrier between him and victory.

Inch, by inch Jim pressed forward. Slowly he crept up toward his last opponent. Only a few feet separated them now. Jim continued to push ahead. Fifty yards down the track a stretch of white shone brilliantly in the sunlight. It was the tape. At this sight Jim surged forth anew, but the racked muscles of his tired body cried out more acutely than before. The agony was unbearable. He felt as if he must stop and give his fatigued muscles a rest. His lungs burned, and he had to gasp for breath.

Every step was a torture. It seemed that he could not go on, and still the man in front of him kept on; it was hopeless—Jim groaned aloud and hot tears of disillusion blinded him. He felt his will power slipping, and he knew his limbs would soon no longer respond to the orders of his tired brain. Then he remembered Coach Haynes's last words, "When the going gets tough and you feel like quitting, remember this is your last race, and run!"

The thought struck him like a dash of icy water. This was the last race; he must win!

Gathering his remaining forces, Jim uncorked a last desperate attempt to sprint. Under a new impetus he no longer felt his physical pains. To win was the only thought that occupied his mind. Slowly the man in front fell back. The seconds passed and Jim was abreast him. Elbow to elbow the two fought fiercely. With lips twisted by the knotted neck-muscles they raced toward the tape. Again Jim saw his goal; this time the flash of white appeared only a few feet ahead. If he could only cross is first! With a final convulsive effort Jim flung himself forward, and as he fell across the white tape, he saw that it was still unbroken,—his last race, and the first he had ever won!

#### I PLACED A CANDLE

FIRST PRIZE POEM

By June Armstrong

I placed a candle on my window sill,  
But from within the brightly lighted room  
I could not see it pierce the cold, gray gloom  
Of frozen trees so stark and bare and still.  
I did not see its tiny flickering glow;  
'Twas lost amid the silver tinsel light  
And sparkling bells that charmed, bewitched  
my sight.  
I did not hear the bitter north wind blow.  
I thought the candle burned to no avail;  
I could not see it cast its gentle ray  
Out like a magic tendril on its way  
Through ice and sleet and chilling wind and  
hail.  
And yet—  
Its tiny gleam pervades the shadowy night,  
And passers-by are gladdened by its light.

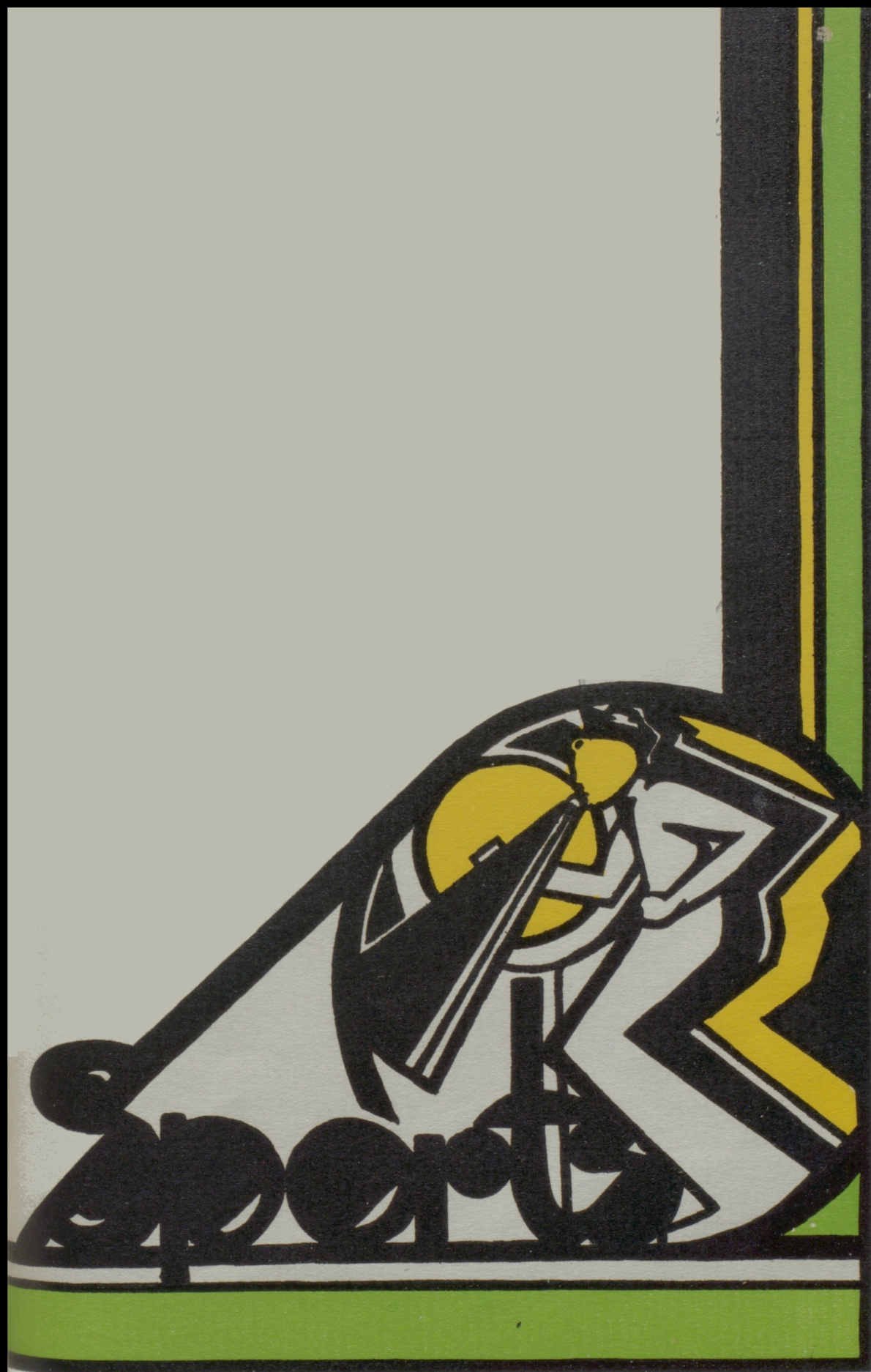
#### ADVENTURE LOST

SECOND PRIZE POEM

By Margaret Proff

I saw a twig of jasmine  
Afloat upon the sea.  
It tarried for a moment  
And smiling—beckoned me.  
"I sail for lands afar  
A million things to see,  
You look as if you'd love to go—  
I'm sure that we'd agree.  
We'd really have a grand time.  
Its going to be a spree,  
And we could dream together  
A sailing on the sea."  
I think my heart was broken  
I couldn't go along.  
Though souls may be like zephyrs  
Their bodies are not song.











## Football

In one of the closest-fought series of grid-iron games ever seen in the city of Spokane, the North Central tribe of Indians came out a heart-breaking third. Because of the new system in which the four city teams play two games each with the other schools, a series was held that concentrated the competitive spirit in the town itself. The idea seemed to be a remarkable success, as was proved by the attendance and vivacity at every game. Outside contests, the few that were played, seemed to hold a lesser interest than they have in past years. None of the city games, with the exception of a few later-season contests, was won until the final gun and even then only by one touchdown or one point margins.

7—Indians .....	Wallace— 6
6—Indians .....	Gonzaga— 7
13—Indians .....	Lewis and Clark— 0
6—Indians .....	Rogers— 6
14—Indians .....	Walla Walla—21
0—Indians .....	Gonzaga— 6
0—Indians .....	Rogers— 7
0—Indians .....	Moscow—53
18—Indians .....	Lewis and Clark— 6

### FIRST OUTSIDE INVASION A VICTORY

With a few doubts in his mind as to the strength of his Warriors, Coach Buckley went with them to Wallace for the initial battle of the season. Wallace high school was last year's northern Idaho champions and was expected to repeat this season. North Central gave them a surprise by winning the contest with a 7-6 score. Anderson turned in a great game at the fullback position, scoring the Indian touchdown. Carey converted the extra point. Tatman and Turner made some nice end runs which largely accounted for the winning score. The entire game was clearly in favor of the Redskins, since they were on the offensive most of the time.

### BULLPUPS GET BIG SCARE

In the fracas that could, no doubt, be considered the biggest threat made this season against Gonzaga's "three-year unbeaten" record, the North Side Warriors lost by a one-point margin. The Bullpups made their touchdown after blocking a Redskin kick and converting the extra point. This score was made in the second quarter, and no other serious threat was

made by either team until the fourth. Anderson did most of the gaining of yardage and pushed the pigskin over the goal stripe in a series of line bucks soon after the beginning of the last period. When Carey was unable to place the ball between the goal-posts, the Indian supporters heaved a groan of despair. Although the Red and Black eleven started out immediately to get another counter, they were unable to succeed in their attempt before the final gun.

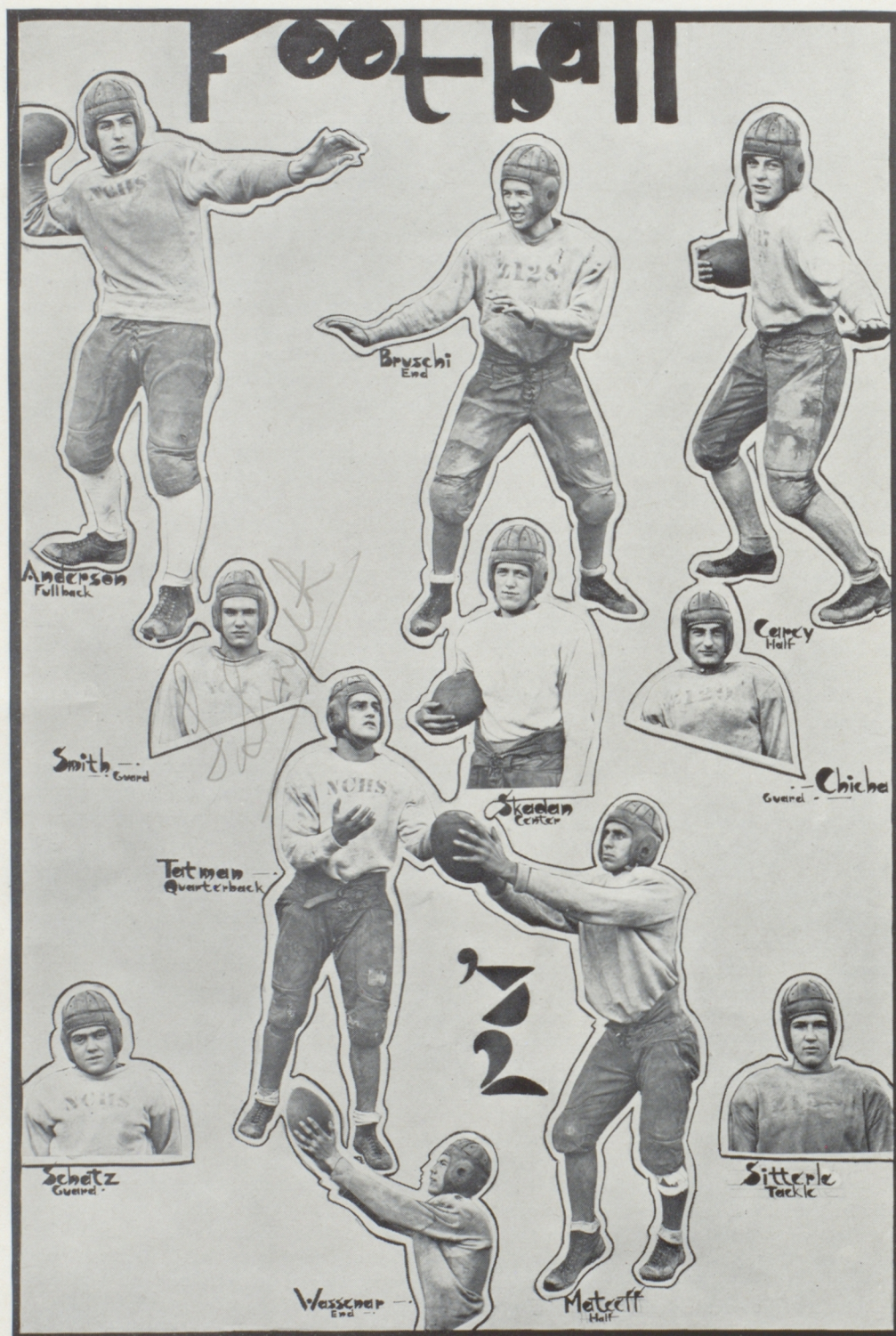
### SCALPERS GET TIGER SKIN

North Central's first meeting with the Lewis and Clark Tiger resulted in a thrilling victory for the North Siders. The Cats had an inexperienced team of new men, but sports writers of the city gave them a nearly even chance for victory. With Anderson tearing large holes in the Orange and Black line and Mateeff gaining yardage around the ends, the Warrior band managed to come out on the long end of a 13 to 0 count. Lewis and Clark fought a desperate battle but was unable to stop the powerful North Central line and backfield. Anderson had the honor of pushing over both touchdowns and Carey of putting the ball between the posts for the point-after-touchdown.

### N. C. BIDS FOR CITY TITLE

With the knowledge that a win over Rogers would put them a close second in the city race, the Indians went to Harmon field ready to play heads-up football. Almost the entire first period was taken up with line bucks and punting by both teams. At the opening of the second quarter, North Central had the ball on their own 38-yard line. On the first play, Anderson heaved a spectacular pass that traveled 45 yards in the air to settle in Wassenar's arms on the Pirate 23-yard line. Wassenar easily went over for a score, with no Rogers man near. Up to the beginning of the fourth quarter, both teams made threat after threat but were unable to push the ball over the final yard-stripe. The Buccaneers went to the Redskin 7-yard line once and again to the 20, when a pass went over the goal line for a touchback. When the fourth period started, the Sea-Looters had the oval on the Reds' 29-yard stripe and from there proceeded to drive for a counter. Remaining time was taken up with one







threat by each team for another score, but fumbles spoiled both attempts.

#### INDIANS LOSE GAME TO BLUE DEVILS

Fumbles by the Redskins cost them their game with the Blue Devils of Walla Walla. Twice during the contest they let the ball slip away inside their own 20-yard line and lost it when the Devils recovered. Both times Wa-Hi pushed it over from that position for touchdowns. Wa-Hi made their first counter soon after the game started, and North Central retaliated with a pass-score from Anderson to Wassenar. In the second quarter both elevens tallied, the Devils after a Redskin fumble and the Indians after a pass had been completed to the Walla Walla 30-yard marker. Wa-Hi's winning score came in the third period when North Central fumbled near its own 20-yard mark. The Blue Devils then put the ball over on a series of plunges. The Reds almost tied the score late in the fourth quarter when they advanced the pigskin to the 2-yard line. They were there held on downs.

#### SECOND HALF OF SERIES STARTS

North Central, in its second attempt to break Gonzaga's record of victories, was beaten by a superior offensive drive. On defense the Red Men showed more power, with the exception of the minutes when the Bullpups drove over their touchdown. The lone score of the contest came in the middle of the first quarter when the Canine pack marched the ball down the field for 75 yards. Almost the entire game was filled with brilliant plays mixed with "boners" and penalties. Both teams had several opportunities to score but fumbled or were penalized at the crucial moment. Wassenar and Schoening played a fine game at the two end positions, while Mateeff did a brilliant job of punting.

#### PIRATES WIN BY ONE TOUCHDOWN

Using a deceptive set of running and pass plays, the Rogers Pirates pushed over their touchdown a little after the beginning of the second quarter. Starting on their own 40-yard line, they marched the pigskin down the gridiron to the seven-yard mark, where a deceptive lateral pass easily put the ball over. A forward pass resulted in a successful try-for-point. A few minutes before the close of the first half, the Redskins started a determined march toward the Sea-Looter goal. From their own twenty, Mateeff started the fireworks with a one-yard gain. On the next play, Anderson went through a monstrous hole in the line for a big gain of 19 yards. He then pushed the ball two more yards, followed by an unsuccessful forward pass play. Then Sherman took the oval

around end for a total of 14 yards. Anderson gained three, then tried two passes, both being incomplete. This ended the Red scoring threat for the first half. Again, near the end of the last half, the North Siders staged another rally, which was halted by Roger's interception of a pass near the Purple and White goal.

#### MOSCOW MERMEN OUT-SWIM INDIANS

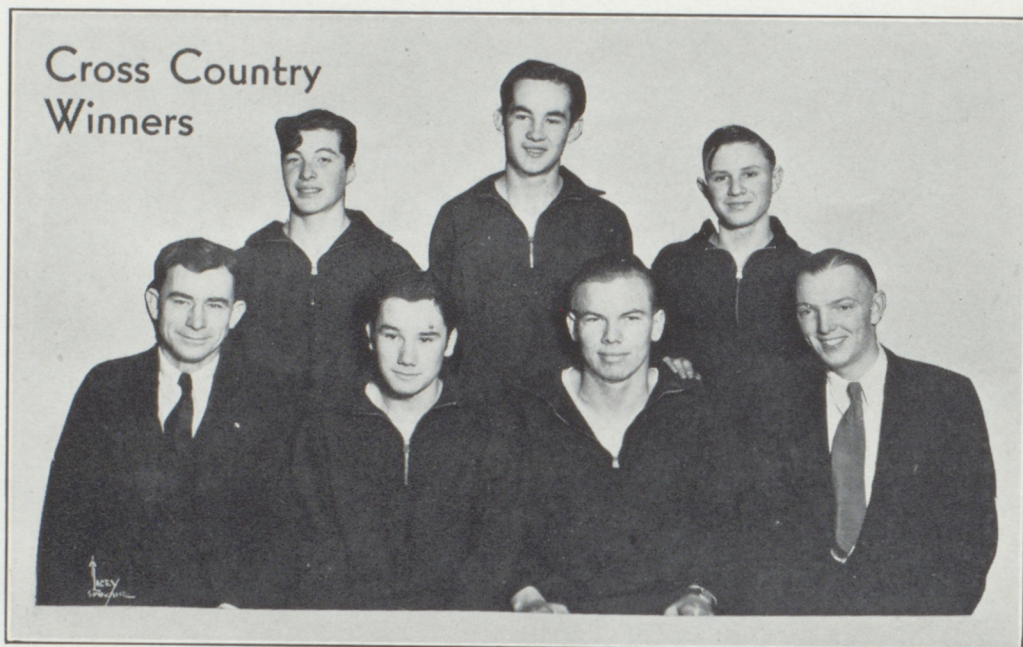
On what was supposed to be the University of Idaho football field, but which turned out to be an anonymous swimming tank, the Red Men were swamped by a score of 53 to 0. Unable to keep their feet with the short cleats that are used in regular weather, the Indians slipped all over the pool to an eight-touchdown defeat. The Moscow men had a fine time making counters during the contest with the help of mud-cleats. Schoening of the Indian line seemed the only man on his team who could keep on his feet, and he broke up many plays of the opposing eleven. Anderson and Barnes in the backfield played a fine defensive game but were unable to click on offensive runs.

#### RED MEN GET SECOND TIGER SKIN

Eighteen to six was the final result in favor of the North Central Indians at the end of a fast game with the Lewis and Clark Tigers. Going into the fray with most of the newspapers and football enthusiasts certain and determined that they would be defeated, the Warrior band gave a showing of pass offense, end-run offense and pass defense that astounded everyone. Mateeff, in a brilliant succession of wide-end runs, played a great game for the Indians. With Anderson proving himself a wonderful blocker in running interference, besides his line-plunging ability, the North Siders scored their first touchdown in the first quarter. Anderson's try-for-point was no good after Mateeff's scoring touchdown. In the middle of the second half, the Jungle Cats staged a determined rally. With fourth down and ten yards to go, Quarterback Miller took a chance and threw a long pass to Karkau over the goal line for a touchdown. Again, near the end of the half, the Cats tried throwing passes in their own territory and lost the ball on an interception. With but a few seconds to play in the half, Anderson threw a pass to Tatman over the goal line for a second score. The point trial was again unsuccessful. North Central failed to score again until the first part of the fourth quarter, when Anderson repeated his pass to Tatman for a third touchdown. This time a line buck for the try-for-point was stopped. Despite the healthy reputation that

(Continued on page 79)





First row: J. W. Taylor, Willard Ohland, Howard Wassenar, Curtis Whiteside, manager.  
Second row: Ralph Anderson, Francis Hansen, George Toulouse.

#### LEWIS AND CLARK MEET

Indian cross-country runners nosed out the Tiger squad with a 27 to 28 score this season and in doing so broke an all-city record that has stood for five years. Ralph Anderson was the Redskin warrior who won the race with a time of 7:04, which is just 2.6 seconds faster than the former record held by George Anderson of North Central.

After the startling upsets in both the novice and inter-class meets, it was hard for any one to pick the winner of the Lewis and Clark contest. Running with a stride that kept him well ahead of his closest contenders, Anderson crossed the line in record-breaking time. Sorey of the Tiger outfit finished 30 yards behind him, followed by Wassenar and Hansen, third and fourth, respectively. George Toulouse finished tenth and Willard Ohland eleventh, with Cats filling in the intermediate positions.

The Mission Street course was the scene of the battle of stamina and was as muddy as it could possibly be for the benefit of the contestants. This jaunt takes the boys over a rocky one-and-a-half miles and is a good test of endurance for any runner.

Here's the entire squad that defeated the Lewis and Clark runners: Anderson, Wassenar, Hansen, Toulouse, Ohland, Frazier, Dobel-

stein, Roe, Scott, Fackenthall, Nichols, Guckes, Rochkind, Lee, Malmoe and Fossum.

#### NOVICE MEET

Nearly cracking the seven-year-old record of Hill Johnson, Francis Hansen ran a fast race to beat the favorite, George Toulouse. Finishing nearly three yards ahead of George, Francis made the distance in 5 minutes 45 seconds. Both boys are sophomores and show promise to win a lot of races for the Red and Black before they leave. Doblestein came in third and Denholm fourth.

#### INTERCLASS MEET

In another upset race, Fred Anderson easily won the contest in the time of 7:20.2; defeating the pre-meet favorite, Hansen, by many yards. Bernard Sparrow and George Toulouse fought a desperate battle for third position, with Sparrow barely nosing out George by a fraction of an inch.

Having five men in the first six winners, the sophomores easily took the run with a score of 18. The junior class outfit came in in second place with 57, the seniors in third with 78 and the freshmen placed last with a total of 83. The fellows ran on the Mission course over which they were to gallop in the Lewis and Clark battle a little over a week later, and tried to get used to the rocks and other obstructions.



# Basketball

On Dec. 12, 1932, the athletic board, composed of Mr. Kennedy and Mr. Taylor from North Central, Mr. Meyer and Mr. Quackenbush of Rogers, Mr. Hart and Mr. Hunter from Lewis and Clark, Mr. Pratt, Mr. Wilson and Dr. Burger, met and drew up a basketball schedule which will result in the playing of four games between each of the city high schools. The former schedule of contests was made to have a three-out-of-five series between North Central-Lewis and Clark and Gonzaga-Rogers; a two-out-of-three series between North Central-Gonzaga, North Central-Rogers, Lewis and Clark-Gonzaga and Lewis and Clark-Rogers.

By this new method, half of the games are played before graduation and the other 12 after each school has lost men through graduation. Complete schedule is as follows:

## FIRST HALF

Jan. 5	North Central at Gonzaga
Jan. 6	Rogers at Lewis and Clark
Jan. 10	North Central at Rogers

Jan. 10	Gonzaga at Lewis and Clark
Jan. 12	Gonzaga at Rogers
Jan. 12	Lewis and Clark at North Central
Jan. 17	Gonzaga at North Central
Jan. 17	Lewis and Clark at Rogers
Jan. 19	Rogers at North Central
Jan. 19	Lewis and Clark at Gonzaga
Jan. 24	North Central at Lewis and Clark
Jan. 24	Rogers at Gonzaga

## SECOND HALF

Feb. 2	North Central at Gonzaga
Feb. 3	Rogers at Lewis and Clark
Feb. 7	North Central at Rogers
Feb. 7	Gonzaga at Lewis and Clark
Feb. 9	Gonzaga at Rogers
Feb. 9	Lewis and Clark at North Central
Feb. 14	Gonzaga at North Central
Feb. 14	Lewis and Clark at Rogers
Feb. 16	Rogers at North Central
Feb. 16	Lewis and Clark at Gonzaga
Feb. 21	North Central at Lewis and Clark
Feb. 21	Rogers at Gonzaga

# Girls' Sports

## GIRLS' BASKETBALL

This season of girls' basketball under the direction of Miss Rita Jahreiss has been the largest and most successful one that the North Central sports department has ever had.

Seventy girls reported for practices and games regularly and earned their points toward the all-activity letter for participating in the sport. Eight teams were formed with from seven to ten persons, each team playing seven games. Every member of one of these groups who appeared on the floor was given a chance to play regardless of her ability. 30 games were played in the series.

Class teams were formed after six practices and each was given a name. The Sweet and Snooties, a senior group, won first place by being on the long end of the score at every one of their games. The members of this team were: Marguerite Williams, captain; Ethel Aune, Veola Carden, Inez Walters, Helen Mitchell, Isabel Boot and Claire Harris.

The Red Streaks, a junior team, was second in the series. The members of this team were: Ada May Lyon, captain; Viola Miller, Myrtle Kull, Lucille Lee, Ruth Benson, Doris Welker, Elnora Avey and Eunice Klatt.

The remaining teams and their captains, according to standings are: Squaws, Gloria Mae Foss, captain; Honorificabilatudinotibus, Marguerite Mehlert, captain; Rinkey Dinks, Leona Hylent, captain; Primero Ano, Maude Taschereau, captain; All American, Madeline Webb, captain; Fast Company, Pauline Lee, captain.

Frances Newman was the manager of the teams and took care of things in general. Evelyn Spencer was the chairman.

There are only five of the girls basketball enthusiasts graduating. These girls are: Frances Newman, Marguerite Williams, Laura Hoefer, Isabel Boot and Claire Harris. Four years of interclass basketball is a great deal to play and these girls will leave vacancies hard to fill when they finish North Central.



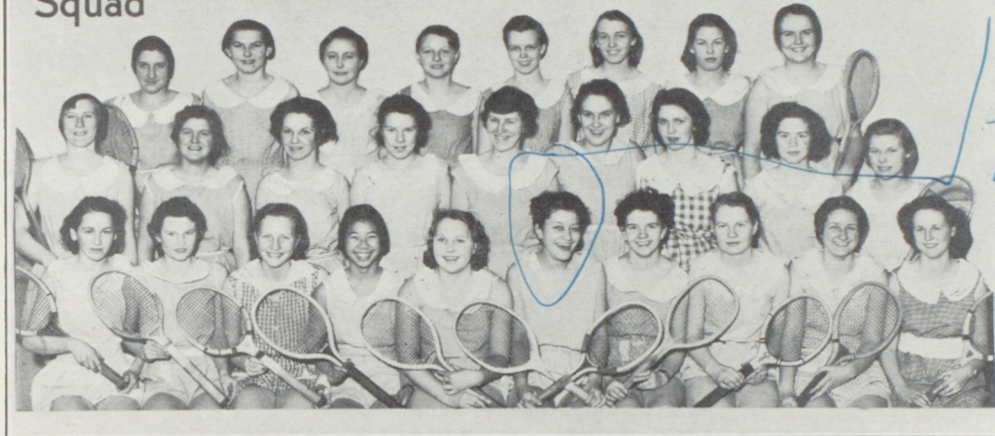
# Girls' Basketball Squad



First row: Lucinda Turner, Helen Mitchell, Louise Mitchell, Mary Barrett, Naomi Ayers, Myrtle Kull, Lesley Frazier, Pauline Lee, Marguerite Williams, Maude Taschereau, Muriel Nevdahi, Betty Griffith, Second row: June Morse, Veola Carden, Gertrude Welker, Ada May Lyon, Viola Miller, Zola Thompson, Lucille Lee, Miss Gels, Gloria Mae Foss, Marian Blanc, Agnes Tronsen, Leona Hylent, Barbara Hickey, Roberta Moxley, Third row: Florence Forrester, Ethel Aune, Betty Buchecker, Marguerite Mehlert, Ruth Benson, June Senter, Dorothy Kennedy, Claire Harris, Inez Wolters, Marjorie Walker, Eunice Juul, Frances Newman, manager, Betty Manning, Frances Mitchell, Fourth row: Lucille Latta, Esther Peterson, Margaret Rodgers, Dorothy Tess, Isabelle Boot, Geraldine Bartlett, Evelyn Kull, Bessie Barnes, Evelyn Spencer, chairman, Laura Hofer, Ruth Munday, Myrtle Heberling.



## Girls' Tennis Squad



First row: Viola Miller, Zola Thompson, Maude McCannon, Lucille Lee, Jean True, Marion Blanc, Gloria Mae Foss, Agnes Tronsen, Marjorie Mallette, Beverly Hupperton. Second row: Evelyn Kull, Joy McCallum, Esther Lowery, Dorothy Kennedy, Miss Pinkham, Inez Wolters, Mary Elton, LaVerne Freegord, Marjorie Walters. Third row: Roberta Bowman, Ada May Lyon, Audrey Gross, Lesley Frazier, Dorothy Loquvam, Laura Hoefer, Carol Tribbey, Claire Harris.

Although the girls' tennis team was defeated by Lewis and Clark in the last tournament of the season, it had one of its most successful seasons.

Eighty girls played in various tournaments of the year, thirty of these in interscholastic and interclass matches and fifty in the amateur tournament held by the Tamarack. In the Tamarack tournament Audrey Gross was first place winner, Marjorie Malette was second and Evelyn Kull and Corinne Knauber tied for third place.

In the interscholastic tournaments played North Central defeated West Valley 17 to nine, but fell to Lewis and Clark with a score of seven to six. The last one was a battle all the way through, but the Orange and Black players proved just one match too good for the Red and Black.

The scores of the L. C.-N. C. tournament are:

Katherine Storaslie, L. C. defeated Jean True, N. C. 3-6, 7-5, 6-4.

Mildred Freeming, L. C. defeated Carol Tribbey, N. C. 6-0, 6-4.

Marian Schedler, L. C. defeated Claire Harris, N. C. 6-0, 6-4.

Doris Carlquist, L. C. defeated Marjory Walters, N. C. 6-2, 6-1.

Esther Johnson, L. C. defeated Dorothy Loquvam, N. C. 8-6, 6-2.

Virginia Boyd, N. C. defeated Doris Beauchamp, L. C. 3-6, 6-2, 6-4.

Isabel Boone, L. C. defeated Helen Brodrecht, N. C. 6-1, 6-1.

Viola Miller, N. C. defeated Kathleen Thorston, L. C. 7-5, 6-0.

Martha Yeomans, L. C. defeated Gloria Mae Foss, N. C. 6-3, 6-1.

Maude McCannon and Zola Thompson, N. C. defeated Jaqueline James and Marguerite Peterson, L. C. 6-1, 6-4.

Lucille Lee and Agnes Tronsen, N. C. defeated Mary Keerl and Mary Elizabeth Young, L. C. 6-3, 6-4.

Roberta Bowman and Lesley Frazier, N. C. defeated Helen Garst and Laura Lee Malsen, L. C. 7-5, 6-4.

Laura Hoefer and LaVerne Freegord, N. C. defeated Arlene Willis and Frances McFern, L. C. 6-2, 6-0.

Girls who won their letters were: Laura Hoefer, Lucille Lee, Dorothy Loquvam, Lesley Frazier, Roberta Bowman, Viola Miller. Those given black stars for their second year were: LaVerne Freegord, Virginia Boyd, Claire Harris. Jean True was given her white star for her services as captain. The manager's letter went to Marion Blanc. Lucille Lee is captain-elect, chosen by popular votes of the squad.

Three letter girls and one member of the



squad are graduating this semester. Laura Hofer, Dorothy Loquvam, Claire Harris and Odell Ransbottom are the ones who have played their last tennis for North Central.

This year's tournament was run off in a new way. All the matches were played on one afternoon, part at the Manito courts and part on our own. No one girl played more than one match, and there were no special doubles. Because of this method seven more girls were given a chance in the competition, making the team have seventeen members rather than only ten. The new plan was very successful and will probably be used from now on for the tournaments.

The tournament that the Tamarack held was the initial one of a series and was held in place of the swimming award that the Tamarack had always offered. As many amateurs that wish may enter these matches and there is a tournament held for both boys and girls. This competition offers a chance for the coaches to analyze new material and for young players to get experience at tournament play.

#### GOLF

The Golf club was organized in 1930 to give the girls in North Central another sport outlet.

The purpose of the club is to give the girls in it a love for the sport and a desire to continue with it in their after life. Miss Everett is the faculty adviser and Helen Miller is the president. This fall the girls paid 25 cents dues which went to pay the professional of the Downriver golf course for giving the girls lessons in the fundamentals of golf. Any girl in North Central who has a club and a ball may join the club.

An interclass tournament will be played off by the girl golfers of North Central during next spring.

#### HIKING

Twelve years ago the girls' Hiking club was started as a part of the sports department.

All the girls in school are given a chance to go on the hikes. Marguerite Mehler is the student leader and Miss Johnson is the faculty adviser. In 1922 Miss Pinkham started the club with Miss Starkweather and Miss Winkley as first advisers. Miss Mueller, Miss Beldon, Miss Ahl and Miss Timm have also been directors.

Every other Saturday the girls go on a ten-mile hike to interesting places out of town

such as Downriver, Minnehaha, Bowl and Pitcher, Rockwood, Fort Wright and Five Mile. A point for every mile is given toward the all activity letter.

#### SKATING

Since its beginning in 1931, the skating club has grown from 30 members until at the present time there are about 140 boys and girls going on the skating parties.

Miss Mitchell is the faculty adviser. Any one in school may go with the club and attending one of the parties makes a student a member. There are no dues and the only things that are needed are a desire for a good time, a pair of skates and fifteen cents for the ticket. Mr. Ross, one of the owners of the rink and an ex-North Central dad, has cooperated at all times with the school.

Instruction in learning to skate and in figure skating is given to all who wish it. Teachers and students alike enjoy the fun and the activity is one of the most popular in school.

#### GIRLS' PHYSICAL EDUCATION DEPARTMENT

The Physical Education department has as its goal the attainment of a pastime of the sport type that can be carried into adult life by every girl in North Central.

Any activity that will bring them closer to this goal is organized and pushed to success by Miss Jahreiss and Miss Pinkham. The Hiking club, the Skating club, the Golf club are all examples of such sports. Faculty members have given of their time and work to make these clubs successful by becoming the faculty advisers.

Much credit is due Miss Pinkham and Miss Jahreiss for their endless work making North Central a nice place to come to school and giving the girls some sport that they may learn to enjoy during their whole lives.

One of the most useful projects of the P. E. department every year is the operetta dancing.

Miss Pinkham chooses the dancers, teaches them the steps and in this way adds a lot to the annual show. In the "Belle of Barcelona" 50 girls were given a chance to take part through the dancing. Many girls who do not know a thing about it were trained and made an addition to the opera. Dancing of this sort is the type that can be enjoyed by the girls even after they have been graduated.



Opportunities are jobs  
that were made into posi-  
tions by men and women  
of brains and energy,  
which brought them fame  
and fortune.

—Coleman Cox

BEST WISHES  
AND  
SUCCESS  
TO THE JANUARY CLASS

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## GIRLS' SPORTS

YVONNE LAMB—Another hole in the sports department will be made when Yvonne Lamb graduates this winter. She has played four years of interclass baseball and she has been prominent in all the activities of the department.

CLAIRE HARRIS—Another member of the sports department who is graduating is Claire Harris. She has played three years of interscholastic tennis, four years of interclass baseball and basketball. She has won her block letter in swimming and in tennis. She also has her star for tennis. At the time the pool was closed she was captain of the swimming team. She won the all-sport award last year.

ODELL RANSBOTTOM—Odell Ransbottom, member of the tennis squad, is leaving North Central this January. Odell has played tennis, volleyball and baseball. She has her P. E. award.

DOROTHY LOQUVAM—Dorothy has played two years of interscholastic tennis for North Central. She was awarded her big block N. C. last fall and is one of the graduates who will leave a vacancy hard to fill in the tennis team.

LAURA HOEFER—Two years of interscholastic tennis, four years of basketball and baseball, one year of track and several seasons of volleyball is the record that Laura Hoefer leaves behind herself in graduating. She has had her big letter since this fall and she has won her all-activity award. She also has a P. E. award and interclass emblems among her trophies of her high school sport life.

FRANCES NEWMAN—Frances Newman has been active in the interclass sports. She plays basketball, baseball and last season she was manager of the basketball teams. She is another of the graduates who will be missed.

EUGENIA PEERY—Eugenia Peery was manager of the swimming team at the time when the tank became ancient history. Eugenia started swimming when she was a sophomore and she worked hard at it until it was discontinued.

ALICE MCCANNON—Alice McCannon has played two years of interscholastic tennis for North Central. She was a very valuable member of the team while she was on it. She won her block N. C. in '31.

ISABEL BOOT—A vacancy in the sports department that will be almost impossible to fill is the one made by the graduating of Isabel Boot. She has been prominent in every inter-

class sport, playing four years of baseball and basketball and is a valuable asset to the sports department.

## DISHING THE DIRT

Miss Bacon slid down a banister in school after a rehearsal.

Wes Tollenaar once borrowed the library monitor's book but returned it like a hero later.

Little Gunn, the last of the string, was set on the fountain by some of the members of the band.

Eugenia likes to swim in cold water. We always have wondered why.

Claire Harris likes red-headed men.

Ralph Rose, it is rumored, likes blondes but is partial to none. He is a woman hater.

Doctor: I would advise you, madam, to take frequent baths, get plenty of fresh air, and dress in cool gowns.

Husband (an hour later): What did the doctor say?

Wife: He said I ought to go to Palm Beach, and then to the mountains. Also that I must get some new light gowns at once.

Anne Kamm: What are you doing for a living?

Edgar Mason: I am in conspiracy with my brother.

Anne: Conspiracy? You mean business, don't you?

Edgar: Well, he goes around selling Never-leak fountain pens at cost, and after a couple of days I call on his customers with a guaranteed ink-remover.

Harold Johnson: Pardon me, sir, but last night your daughter accepted my proposal of marriage. I have called this morning to ask if there is any insanity in your family.

The lucky girl's father: There must be.

Audrey Simmons: I think I will take up horseback riding. It will increase my social standing.

Claire Harris: I don't know about the social part, but it sure will increase your standing.

Claude Moore: Why do bagpipe players always walk when they are playing?

Orven Fischbach: Because it is easier to dodge flying missiles while moving.



The Tamarack



January, 1933

# AUTOGRAPHS



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MY VISIT TO ANCIENT GREECE

(Continued from page 28)

"Oh, lots of glory—and the most money."

"Do the players have to pay?" he inquired.

Thinking I detected a gleam of sarcasm in his eye; I hastened to assure him that only the spectators paid.

"Indeed," he said politely, and he arched his eyebrows.

I thought, "Good heavens, I am coming out of this badly," so I frantically searched my mind for an argument to justify our football games, which this boy must have thought very mercenary.

"You see," I began again, "The business men in America work very hard, and they need something to relax their minds from the wear and tear of——"

"A good cup of wine," the Spartan interrupted.

"Oh no, it isn't allowed."

I was so disconcerted that I am afraid I blushed, but I hastened to continue, "The business men come to the games, and they jump up and down and wave their arms and throw their hats in the air——"

"For how long?" the boy inquired, and he looked as if he didn't believe a word of it.

"Two hours, and then they are completely rested, of course."

I noticed he was swallowing rather noticeably, so I laughed embarrassedly and tried to change the subject.

"Oh, dear me, here I am doing all the talking. Suppose you tell me about your games."

"Boys of all ages play football here," he

began. "They are divided into small groups under leaders chosen from older boys. From the ages of eight to twelve they are called Irenes. They spend three hours a day learning grammar and songs. Then they play games and hunt wild animals."

"Oh, what fun!" I exclaimed. "All the wild animals in America are in the zoo." Apparently the Spartan didn't notice this stupid remark. I urged him to go on.

"At the age of twelve the boys become Ephibi, and this is the time that they play football. They play for three hours every day, and the rest of the time they march and drill——"

"What's the marching for?" I asked.

"To make them good soldiers. Spartan warriors are the best in the world," he said proudly.

Now it was my turn to show astonishment.

"Soldiers?" I said as if I didn't comprehend the use of the term.

"Yes, you know Sparta is constantly at war."

"Constantly! How barbaric! Oh, I beg your pardon!"

"Yes," he admitted, "I know such a state of affairs isn't quite ideal."

I lifted my head and said archly, "Now in

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Miss Jane Humphrey

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I am writing to express my appreciation for the splendid business course I received at your school.

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# KEATING

## SECRETARIAL COLLEGE

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Spokane, Washington



America we seldom have a war—maybe once in twenty years or so.”

At this point there was a long pause. Seeing that the Spartan was disturbed I again graciously changed the subject.

“And what about the girls?” I asked. “I suppose they play football too?”

“No, oh, no. They stay at home.”

“You don’t say.” I said. I could easily see that I had the advantage again.

“Now in America,” I continued, “Girls are educated the same as boys, and they have games too.”

“You don’t mean it!” he exclaimed. “Well, that’s the way it should be.”

I suddenly glanced at my watch.

“Oh, good heavens, all my time is gone, and I haven’t been anywhere yet.”

“Do come again,” the Spartan invited.

“Yes, indeed.” I smiled as he retreated into the book, and I put him and Sparta back on the shelf.

Mrs. Gordon: What’ll we gie Tammie for a birthday present? Last year he got a penny balloon.

Sandy: So he did—weel, he’s been a guid laddie a’ year so we’ll let him blaw it up noo.

#### BY THE BY

Have you ever seen a bottle made by a glassblower with the hic-cups?

A football must feel terrible inside. We’ve found it out by wearing a pig-skin sweater.

I can’t think—of anything better to say so I mention the name of Ralph Rose.

The gray matter is very weary so I must stop.

Harold Anderson (having been refused because he isn’t a strong silent man): I suppose you’d have liked to live in the days of cave-men, and been wooed with a club.

Eugenia Peery: Yes, wouldn’t it have been stunning!

A naval officer fell overboard. He was rescued by a deck hand. The officer asked his preserver how he could reward him.

“The best way, sir,” said Jack, “is to say nothing about it. If the other fellows knew I’d pulled you out, they’d chuck me in.”

Secondhand car salesman (on trial run): This car is sound in every part.

Miss McRae: So I hear.

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# ORGANIZATIONS

(Continued from page 49)

joint meeting with the Lewis and Clark Engineers. Special speakers address the club and films or slides are usually shown.

At the present time Mr. Hix, chemistry teacher, is their adviser.

## OFFICERS

Ralph Rose .....	President
Kenneth Bero .....	Vice President
Carl Gustafson .....	Secretary
Francis Wejbon .....	Treasurer
Mr. Hix .....	Faculty Director

# MATHEMATICS CLUB

Sponsoring the Geometry and Algebra contest is the main semesterly project of the Mathematics club. Its membership is taken from those students who have had a specified amount of Math study and who are keenly interested in the subject. They aim to maintain and promote an active interest in higher mathematics. The first year mathematics contest is also under the direction of this club.

## OFFICERS

Ruth Carter .....	President
-------------------	-----------

Roy Vernstrom .....	Vice President
Earl Fossum .....	Secretary
Ed Davis .....	Treasurer
Miss Huston .....	Faculty Director

Mack Koon: This is a bum restaurant.

Roddy Bankson: Sh. This ain't a restaurant. It's a famous chophouse.

Mack: Huh. Why chophouse?

Roddy: Why-er-because you have to have a hatchet to carve your steak.

Deacon Johnsing: D'yo' fink yo' could sup-po't mah daughtah ef yo' married her?

Ed Black: Suttingly!

Deacon: Hab yo' ebbah seen her eat?

Ed: Suttingly.

Deacon: Hab yo' ebbah seen her eat when nobody was watchin' her?

Mary Frances Brownell: Why have you broken off your engagement?

Grace O'Rourke: He told me he was connected with the movies, and the next day I saw him driving a furniture van.

"Her face lights up when he comes around."

"She's an old flame of his."

# Home Owned Bread

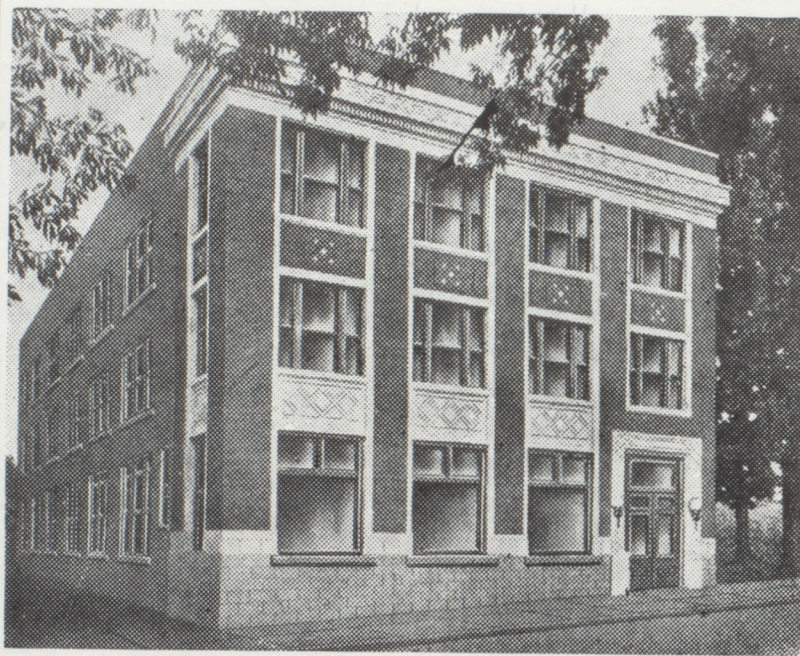
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FOOTBALL

(Continued from page 63)

the Orange and Black had for pass offense and defense, the Indians outplayed them in both departments.

It was a hard fought season that the Indians went through, and they deserve a lot of credit for the fight that they injected into every contest they entered. Coach Buckley has been building up a great set of players, and with the help of a few breaks next year he should have an "All-city" team.

"Your methods of cultivation are hopelessly out of date," said the youthful agricultural college graduate to the farmer. "Why I'd be surprised if you got even ten pounds of apples from that tree."

"So would I," replied the farmer. "That's a pear tree."

Ed Lyon: It rained cats and dogs out our way yesterday.

Bill Fox: Figuratively?

Ed: No, literally. The animal cracker factory blew up.

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Paul Gregory was shrewd, thrifty and hungry. Entering a grocery he said to the clerk, "Give me a dime's worth of cheese and crackers."

"Anything else?" asked the clerk.

"Well, I'll trade the cheese and crackers for a can of sardines."

"All right. Is that all?"

"I'd like to trade the sardines for potted meat."

"All right."

"Now I must be going."

"You haven't paid me for the potted meat."

"I traded the sardines for it."

"But you haven't paid for the sardines."

"I traded the cheese and crackers for it."

"You haven't paid for the cheese and crackers."

"But you still have them. Good day."

An Indian up in northern Michigan returned for the third time to buy a half-dozen dollar bottles of cough syrup.

Druggist: Someone sick at your house?

Indian: No sick.

Druggist: Then, what on earth is all this cough syrup for?

Indian: M-m-me likeum on pancakes.

Congratulations  
and  
Good Luck

Graduates of  
January, 1933



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"Oh, Ed." sobbed the young wife, "I had baked a lovely cake, I put it on the back porch for the frosting to cool, and the dog a-a-ate it."

"Well, don't cry about it, sweetheart," he consoled, patting the pretty flushed cheek. "I know a man who will give us another dog."

~~~~~  
"You look tired."

"Yes, I get no sleep; my wife wakes me up every time she hears a noise in the night in case it is burglars."

"But burglars make no noise."

"I told her so, and now she wakes me up every time she does not hear a noise."

~~~~~  
Mr. Sloanaker: I am about to perform a very interesting chemical experiment. Should I do anything wrong, the whole class, including myself, might be blown through the roof. Kindly step nearer, so that you can follow me better.

~~~~~  
A Chinaman had a toothache, and phoned a dentist for an appointment.

Doctor: Two-thirty all right?

Chinaman: Yes, tooth hurt, all right. What time I come?

# I WONDER WHY

Ed Davis likes to spend his spare time in the News office.

Mr. Bradford's office is so popular fifth period. You know, across the chasm is 109 and in—

People always rush around the halls.

The News office is always cluttered with paper.

Some people get by without studying.

~~~~~  
The lights in the crowded bus had failed, and the passengers were thrown into confusion.

"Can I find you a strap?" George Hammond asked Dorothy Loquvam who stood beside him.

"Thank you," Dorothy replied, "but I have found one."

"Good," he replied. "Then perhaps you wouldn't mind letting go of my tie."

~~~~~  
Then there is the British boy who wrote for the delectation of his teacher; "George Washington was a remarkable man. He was an American, and could not tell a lie."

Congratulations!!!!

to the

Graduation Class of  
January, 1933



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A PEOM

William in a fit insane,  
Laid his head beneath a train.  
You would be surprised to find  
How it broadened William's mind.

Mr. Bonser (discussing the organic and inorganic kingdoms): Now if I should shut my eyes—so—and drop my head—so—and should not move, you would say I was a clod. But if I move, leap, run; then what do you call me?

Fred Padelford: A clod-hopper.

Eugenia Peery was listening to a piano recital and the card at the side announced "Mozart's 12th Mass."

"O!" she said, "I will be very much interested in this. My father belongs to that regiment."

Mistress: I want you to cut and roll the lawn, weed the gravel path, pot some chrysanthemums, plant all those rose-bushes, clean out the greenhouse, see to the heating apparatus, and—

New Gardner: Excuse me, madam, but is this a day's work or a five year plan?

Being president of Mexico has its advantages. One isn't pestered by life-insurance solicitors.

First spirit (Evelyn Edson's): Well, how do you like this place? I used to be a reporter when on earth and—

Second spirit (Mr. Rice's): Gosh, then I've come to the wrong place. I thought this was heaven!

Mary Mae Howard: Will you give ten cents to help the Old Ladies' Home?

Vincent Sherman: What! Are they out again.

Jessie Symbol: No, I can never be yours. Please go away and forget me.

Virgil Turner: Alas, I can't. You see, I'm a memory expert.

Dick Cronn: Marry me, dear? I'd die for you.

Any girl: Are you heavily insured?

Ralph Mills: Are you taking anything for your cold?

Jack Yeager: Yes, I'm taking boxing lessons, so I can wallop the first fellow that tries to give me free advice.

Frosh: If I were you I would have more sense.

Sid Whiteside: Of course you would.

Miss Bessie Graham: What is the matter with this cake?

Odell Ransbottom: Nothing, I just slipped up on the icing.

"Say, Hildur, that guy I saw you with last night looked like a flat tire to me."

"Yeah, he was. I'm gonna use him for a spare from now on."

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Mrs. Winkler (to little son): Can you tell me the name of the worm whose labors have helped to produce my new, beautiful, silk gown?

Freddy: Yes—papa.

That check that used to come back marked "No funds" now comes back marked "No bank."

Mr. Bradford: Now we will play our second number, "The Star Spangled Banner."

Dick Greenough: Gosh, I just played that!

"I'm sorry to have to do this," said Bob, as he spread the jam on baby's face, "but I can't have suspicion pointing its finger at me."

Mr. Edge: I have here a book read by Julius Caesar.

Harold Hove: That's nothing. Here's some of Adam's chewing gum.

Jerry Crow: I want my money back. This hot water bottle isn't any good.

Druggist: What is the matter with it?

Jerry: I've had it full of water since yesterday and it's not hot yet.

Mrs. Leonard: What is the style forecast?  
Mark Koehler: That there will be little or no change in trouser pockets.

"Girl Carpenter Drives Nails Like Lightning." Headline. Lightning of course never strikes twice in the same place.

The night was pitch black. Not a soul was in sight except a lone Scotchman, and he was developing films.

Every Scotch father insists that his son sow his wild oats in the back yards, where they'll do some good.

Miss Clarke: How would Shakespeare have said "Here comes a bow-legged man?"

Harold Anderson (bright student): "Behold whom I discern approaching me in parentheses."

Miss Starkweather: This examination will be conducted on the honor system. Please take seats apart and alternate rows.

Mrs. English: And is my boy really trying?  
Any teacher: Very!

Congratulations

Graduating Class  
of January, 1933

We wish you the  
best of success . . .

Peter M. Jacoy

402 W. Sprague Ave.

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Kronenberg

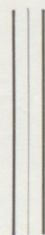
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and Co.



Mr. Sloanaker: I would like a preparation of phenylethiocyanide.

Druggist: Do you mean mustard oil?

Mr. Sloanaker: Yes, I can never think of that name.

Waiter: Do you wish a cocktail sir?

Fred Winkler: No, I prefer a wing.

A—girl, B—boy, C—chaperone

A plus B plus B—rivalry

A plus B plus A—jealousy

A plus B plus C—misery

A plus B minus C—bliss

"Shadow" Corbett: Today the teacher asked me to find the least common denominator.

Bob Austin: Gee whiz, are they still looking for that? It was missing when I was in your grade.

George Hammond: I heard something this morning that certainly opened my eyes.

Bob Brandt: Yeah? What was it?

George: The alarm clock.

Some boys may not be wrapped in cellophane, but they sure are fresh!

Florence Sloanaker: What is the correct way to announce dinner? 'Dinner is served' or 'Dinner is ready.'

June Cummins: Well, judging from our test yesterday, I should say, 'Dinner is burnt!'

Ray Gilbert: Is that all we have for supper?

John Tooke: Yes. When the bread caught on fire and fell in the soup and exploded, I had to use the coffee to put it out.

Harold Anderson: There are two sides to every question.

Ed Davis: Yeh, and there are two sides to a sheet of fly-paper, but it makes a big difference to the fly which side he chooses.

Miss Ellis: Are those eggs fresh?

New grocer's clerk: Can't say, ma'am; this is my first week here.

And there's the absent-minded professor who says "Fill 'er up," as he parks himself in the restaurant with his sweetie.

"Did you catch your husband flirting?"


"Yes, that's the very way I did catch him."

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Slow waiter (in London restaurant): You're coffee, sir; it's special from South America, sir.

Diner (sarcastically): Oh, so that's where you've been?

Jack Woods: When I woke up this morning I found all the bedclothes wound tightly around me.

Ruth Gladstone: My, you must have slept like a top.

Mark Koehler (who has ordered tea): What do you call this stuff anyway, tea or coffee?

Waiter: What does it taste like?

Mike: Paraffin.

Waiter: Then it must be tea—the coffee tastes like gasoline.

"Where, where must I go," whined the orator, "to get my rights? Where must I go to get full justice?"

"You tell him, Ike," urged a pedestrian; "I'm a Universalist."

Goliath: Why don't you stand up like a man and fight me?

David: Wait till I get a little boulder.

Boss: You're late again, Jones. Don't you use an alarm clock?

Bud Jones: Yes, sir, but it is no longer alarming.

Miss Campbell: What's wrong with this sentence? He got a black eye.

Paul Gregory: You don't get a black eye, you have to fight for it.

Howard Heaton: How long should the legs of a man be?

John Kopet: Just long enough to reach the ground.

Royce Welch: Why do Scotchmen prefer mutton to venison?

Don Deeter: Mutton is "sheep" and venison is "deer."

Ralph Rose: Don't you think my mustache becoming?

Jean King: It may be coming, but is hasn't arrived yet.

Chet Prague: What makes my car so damp?

Aimee Russell: It's probably because you have so much due.

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Main 6642

## Congratulations

to the

## January Graduating Class

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**BURGAN'S**



...HALFTONES...LINE ETCHINGS...COLOR PLATES...



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ENGRAVING & ART SERVICE

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